

V. 153



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Telephone :
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Messrs.

Glendining
and Co., Ltd.

7 Argyll Street,
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MUSICAL
INSTRUMENTS.

FINE ART PROPERTY.
JEWELLERY,
PLATE, CHINA,

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1922.

CATALOGUE of a

Collection of

Ancient and Modern COINS

Days of Sale :

Tuesday, May 9th—Lots 1 to 246

Wednesday, May 10th—Lots 247 to 442

On View Friday, Saturday and Monday prior.

PRICED CATALOGUE TWO SHILLINGS.

WILL clients please note
that owing to the great
increase in the cost of pro-
ducing catalogues, the com-
mission charged on the Sale
of Coins and Medals is now
Twelve and a Half per cent.
:: on the price realized. ::

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF THE

General Collection

OF

Ancient & Modern Coins

Formed by B. W. HARRIS, ESQ., of Lynwood, Erdington,

Member of the British Numismatic Society.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

TUESDAY AND WEDNESDAY,

MAY 9th and 10th, 1922,

AT 1.30 P.M. PRECISELY.

On View Friday, Saturday and Monday prior.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.



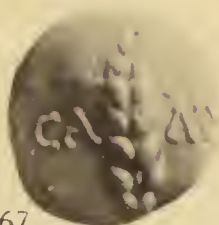
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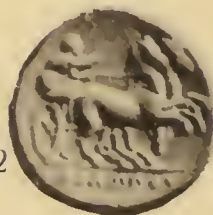
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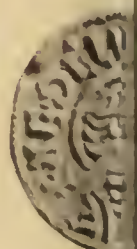
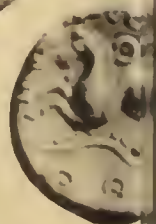
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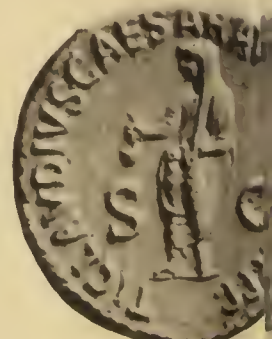
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124

CATALOGUE

OF THE GENERAL COLLECTION

OF

ANCIENT & MODERN

COINS,

Formed by **B. W. Harris, Esq., of Lynwood, Erdington,**
Member of the British Numismatic Society.



FIRST DAY'S SALE.

On TUESDAY, MAY 9th, 1922.

AT HALF-PAST ONE PRECISELY.

Greek.

		£	s.	d.
1	A, Carthage, Stater : <i>obv.</i> head of Persephone to left ; <i>rev.</i> horse standing to right. <i>Fine</i> 1	1	3	0
2	A, Macedon, Philip II. Stater : <i>obv.</i> laureate head of Apollo to right ; <i>rev.</i> Biga to right ΦΙΛΙΠΠΟΥ ; <i>ex.</i> vase under horse's forelegs. <i>Fine</i> 1	2	16	0
3	A, Macedon, Alexander II. Stater : <i>obv.</i> head of Athene, helmeted to right ; <i>rev.</i> winged Nike standing to left, holding wreath and naval standard. <i>Fine</i> 1	2	4	0
	AR, Sidon, Double Shekel, Strato I : <i>obv.</i> galley with rowers ; <i>rev.</i> King in chariot, Egyptian attendant walking behind. <i>Fine, very rare ; from Captain E. Shepherd's Sale, lot 112</i> 1	1	18	0

£	s.	d.	
1	8	0	5 Æ , Sidon, Double Shekel, Strato II.: <i>obv.</i> and <i>rev.</i> s. type as preceding reign. Also $3\frac{1}{16}$ Shekels. <i>fine.</i> First very rare; from Captain E. Shepherd's lot 113
1	5	0	6 Æ , Thessalian League, Double Victoriatus: <i>head</i> , Fig. 1. Megalopis under the Achæan league. Drachms (1). All <i>fine.</i> The first from the White King, lot 144, Shepherd, lot 52, Sales
2	0	0	7 Æ , Metapontum, Stater: <i>obv.</i> ear of Barley, META; same incuse. Croton, Stater: <i>obv.</i> tripod QPO ; same incuse. Both <i>fine</i> and <i>scarce</i> ; from the Seltman Collection
1	10	0	8 Æ , Sybaris, Stater: <i>obv.</i> bull standing to left looking b with YM above; <i>rev.</i> same incuse. Athens, Tetradrachm: <i>obv.</i> head of Athene; <i>rev.</i> owl with c branch. Both <i>fine</i> , first <i>scarce</i>
1	8	0	9 Æ , Macedonia, Tetradrachm under Roman Domination the Quæstor Aesillas; <i>Head</i> , Fig. 155. Thrace, Tetradrachm: <i>obv.</i> head of young Dionysos; <i>rev.</i> Dionysos standing; <i>Head</i> , Fig. 164. Both <i>very fine</i> and the <i>rare.</i> From the Seltman Collection
8	0	0	10 Æ , Decadrachm of Arsinoë II., wife of Ptolemy Philadelphos: <i>obv.</i> veiled and diademed head to right, N.N. behind; <i>rev.</i> double cornucopie $\Lambda\text{P}\Sigma\text{I}\text{N}\text{O}\text{H}\Sigma\ \Phi\text{I}\Lambda\Lambda\text{E}\Lambda\Phi$. Weight 545 grs. From Major-General Sir C. Hobart Smith, K.C.M.G., Sale, lot 129. <i>Very fine</i> and <i>very</i>
1	10	0	11 Æ , Tetradrachms of Alexander Magnus (4); Ptolemy V (2); Syria, Antiochus VIII. and Philip (2)
1	1	0	12 Æ , Juba I., Numidia: <i>obv.</i> bust to right; <i>rev.</i> Punic Temple. <i>fine.</i> Mauretaine, Juba II.: variety of Mionnet, P. 601, <i>obv.</i> head to right in lion skin, club behind, IVBA in front; <i>rev.</i> cornucopiæ with trident across angles MAET. <i>Extremely fine</i> and <i>rare.</i> From Lord Northwick's Collection
1	6	0	13 Æ , Drachms, Velia (1); Illyricum (3); Mysia, Gorgias head (2); Sicyon, Massalia, &c. All <i>fine</i> , some <i>scarce.</i> The Mysia coins from the Rev. Headlam's Sale

		£	s.	d.
14	Æ, Drachms, Larissa ; Arpa ; Cnidus ; Bruttium ; Neapolis ; Argentium ; Thurium ; and Syracuse. <i>First four very fine and scarce. From Mr. Jethro Cossing's Collection. Rest fine</i>	3	10	0
				8
15	Æ, Drachms and smaller values of Aspendus ; Athens ; Sicyon ; and other cities	1	15	0
				28
16	Æ, Greek Copper of Syracuse : Teate ; Rhegium ; Athens, &c. <i>Some very fine and scarce</i>	3	15	0
				166
17	Æ, Sidon, Phoenicia, Ptolemy III. of Egypt : <i>obv.</i> head of Zeus ; <i>rev.</i> Astarte standing on prow of a galley. <i>Very fine and rare. Another as last, but iron corroded. Unpublished in this metal. Also 5 Ptolemy money of account. In exceptionally good condition for these coins. First from the Henry Spicer Sale, lot 221</i>	2	2	0
				7
18	Æ, Ptolemy, money of account ; some with head of Zeus and others with head of Cleopatra as Isis. <i>Many varieties</i>	2	2	0
				about 123
19	Æ, Jewish : Herod the Great and others (15). Parthian of various rulers. Large and small sizes (65). <i>Some fine and rare</i>	0	18	0
				80
20	<i>Base Silver</i> , Sassanian Tetradrachm of Ardeshir I., 226, 240 : <i>obv.</i> bust of King crowned to right ; <i>rev.</i> altar of fire, &c. Parthian Tetradrachm of Vologeses III. <i>Lindsay Plate 6, No. 29. Both fine and rare, especially the first. From Mr. Jethro Cossing's Collection</i>	1	1	0
				2
21	Æ, Parthian Drachms of the earlier rulers from Artabanus I. to Arsaces XIX., including Phrahates IV. and Mousa ; <i>rare. All different. Very well preserved to fine, the last and one other holed</i>	2	0	0
				32
22	Æ, Parthian Drachms of the later rulers from Arsaces XX. (Bardanes) to Vologeses V., including 2 of Meherdates, <i>rare. All varying and fine to very fine</i>	1	16	0
				49

£ s. d.

Roman.

- | | | | | |
|---|----|---|----|---|
| 1 | 6 | 0 | 23 | Æ, Romano-Campanian : large bronze Semis (3), Triens
Quadrans (2), Sextans (4). <i>All different and ch
well preserved</i> |
| 2 | 4 | 0 | 24 | Æ, AES, and subdivisions of early period. <i>Babelon Nos.
52, 53 and 54. All well preserved</i> |
| 1 | 5 | 0 | 25 | Æ, Romano-Campanian, <i>B. Nos. 23, 24 (2). Early Rep
lican Denarii, B. No. 2, five varieties. Quinarii, Nos
5 and 6. Fine, and the first scarce</i> |
| 0 | 19 | 0 | 26 | Æ, Early Republican Quinarii, <i>B. Nos. 4 and 9, three va
ties of 227. Denarii, Nos. 26, 176, 20 three variet
226 two varieties. Fine</i> |
| 1 | 6 | 0 | 27 | Æ, Aburia, 1, 6 ; Accoleia, 1 ; Acilia, 1, 8 ; Aelia, 3,
Aemilia, 7, 8, 9 and 10 (2), 23 ; Afrania, 1 ; Annia,
Antestia, 9, 18. <i>Rare</i> |
| 1 | 5 | 0 | 28 | Æ, Antonia, Denarii, No. 1, eleven varieties, Nos. 4, 16
26. Quinarii, 7, 32, 34 and 42 |
| 1 | 10 | 0 | 29 | Æ, Antonia, No. 44, 49 and 51 two varieties ; heads of Mar
Antony and Octavius. <i>All fine to very fine and
rare</i> |
| 1 | 18 | 0 | 30 | Æ, Antonia, Nos. 80 and 98. Legionary Series, Nos. 1
106, 107, 108, 110, 111, 113, 114, 116, 117, 118, 121, 1
133, 135, 136, 137, 138 ; and <i>Babelon, Vol. II, No.
page 587. Antonia restored by Marcus Aurelius.
well preserved, the last rare</i> |
| 1 | 14 | 0 | 31 | Æ, Appuleia, <i>B. 1, five varieties ; Aquillia, 1, 2 ; Atilia,
Aurelia, 19, 21 ; Baebia, 12, two varieties ; Caeci
21, 28, 30, 38, 43, 44, 45, 46, 47 and 50. All fine,
two rare</i> |
| 1 | 14 | 0 | 32 | Æ, Caesia, 1 ; Calidia, 1 ; Calpurnia, 2, 5, 11 eight varieties
and 13 Quinarii. Carisia, 1, 10, 11, and 14 <i>brok
Cassia, 1, 4, 6, 7, 8, 9, 10 and 16. Chiefly fine, last r</i> |
| 3 | 0 | 0 | 33 | Æ, Cipia, 1 ; Claudia, 1, 2, 3, 5, 6, 11 and 15 two varieti
and 17 ; Cloulia, <i>B. 1, 2. Quinarii (2). Coelia, 2, 3
7, 8, and 9 ; Considia, 2 and 5 ; Cordia, 1 three va
ties, 3 and 4. Fine</i> |

		£	s.	d.
34	Æ, Cornelia, B. 1 and 19, five varieties, 25, 29, 33 and 50, two varieties. Quinarii, 51, 54, 55, 59, 62, 63 and 64. Cosconia, B. 1; Cossutia, B. 1; Crepusia, B. 1, five varieties. <i>Chiefly fine</i>	2	2	0
				25
35	Æ, Cornuficia, <i>obv.</i> head of Ceres to right with plain fillet; <i>rev.</i> two figures standing, as B. No. 4, Q. CORN. VFICI. Crepereia B. 2. <i>Both fine and very rare, especially the first, which is an unpublished type</i>	1	3	0
				2
36	Æ, Critonia, 1; Cupiennia, 1; Curiatia, 2; three varieties. Decimia, 1; Didia, 1; Domitia, 7 two varieties, 14, 21. <i>Very fine and rare.</i> Eppia, 1; Egnatuleia, 1; Quinarius, Fannia, 1. <i>Chiefly fine</i>	1	12	0
				14
37	Æ, Fabia, 1, 5, 6, 11 two varieties, 14, 15; Farsuleia, 2, two varieties; Flaminia, 1; Fonteia, 1, 8 two varieties, 9, 10, 11, 12, 17; Fufia, 1; Fundania, 1; Furia, 13, 18, 23; Gellia, 1, 2. <i>Chiefly fine</i>	2	4	0
				25
38	Æ, Herenina, 1, three varieties; Hosidia, 1, two varieties, 2; Hostilia, 2, 4, 5, Vol. II; Julia, 3, 4 three varieties, 5 nine varieties, 9, 10, 11, 12, 14, and 26. <i>Chiefly fine</i>	1	16	0
				28
39	Æ, Julia, 32, 35, 43, 46, 49, 50. <i>First and third fine, others well preserved; all rare</i>	3	5	0
				6
40	Æ, Julia, 61, 91, 92, 97, 107, 115, 140, 145 (Quinarii), 154, 156, 161, 164, 264. <i>The first, third and fourth poor, rest fine and several rare</i>	2	2	0
				13
41	Æ, Junia, 1, 8, 15 two varieties, 16 five varieties, 19, 25, 30, 31, 41, 44. No. 30 <i>very fine and rare.</i> Rest <i>chiefly fine</i>	1	8	0
				15
42	Æ, Junia, B. No. 37 and 42. <i>First very fine and very rare. Second fine and rare</i>	2	10	0
				2
43	Æ, Juventia, 1; Licinia, 7, 16 two varieties, 18, 24, 29; Livineia, 10, 11, 12, 13; Lucilia, 1; Lucretia, 1, 2 two varieties, 3. <i>Well preserved to fine. No. 29 is unfortunately a contemporary forgery</i>	1	14	0
				16
44	Æ, Lutatia, 2, 3; Lolliia, 2; Maenia, 7; Maiania, 1; Mamilia, 6; Manlia, 1, 2, 4, 12; Marcia, 1, 8, 11, 12, 16, 19, 24, 27 two varieties, 28 two varieties. <i>Chiefly fine and some rare</i>	1	10	0
				21

$\frac{f}{s}$	s.	d.		
1	13	0	45	Æ, Maria, 9, three varieties ; Memmia, 1, 2, 8, 9, 10 ; Minucia, 3, 9, 15, 19 ; Mussidia, 4, 6, 7 ; Naevia, 6, two varieties ; Neria, 1. <i>Fine and several rare</i>
1	12	0	46	Æ, Nonia, 1 ; Norbana, 1, 2 ; Ogulnia, 1 ; Opeimia, 16. <i>All very well preserved, and the Ogulnia very rare</i>
1	18	0	47	Æ, Papia, 1, four varieties ; Petillia, 1, 2, 3 ; Pinaria, 1 ; Petronia, 9 ; Plancia, 1 ; Plautia, 11, 12, 13, 14. <i>Petronia very fine, and rare. Others chiefly fine</i>
3	0	0	48	Æ, Plaetoria, 2, 3 two varieties, 4, 5, 7, 10. <i>All fine, 2 and 3 very rare</i>
1	16	0	49	Æ, Plautia, 1 ; Ppublicia, 1, 8, 9 three varieties ; Porcia, 1, 4, 5, 6, 7, 11 ; Quinarii, Postumia, 1, 4, 5, 7, 8, 9, 11, 12. <i>Fine and some rare</i>
2	0	0	50	Æ, Pompeia, 1, 5, 9, 22, 27 ; Pomponia, 6, 7, 8, 11. <i>All fine, Nos. 22, 27 and 6 rare</i>
1	8	0	51	Æ, Procilia, 1, 2 ; Quinctia, 6 ; Renia, 1 ; Roscia, 1, 1A four varieties ; Rubria, 1, 2, 3, 4 ; Quinarii, Rustia, 1, 3 ; Rutilia, 1. <i>All fine, the Rustia 3 rare</i>
1	18	0	52	Æ, Satriena, 1 ; Saufeia, 1 ; Scribonia, 1, 8, 9 ; Semproniana, 2 ; Sergia, 1, two varieties ; Servilia, 1, 5, 14, 15 ; Sicinia, 1, 4, 5. <i>All fine. Sicinia No. 4 very rare</i>
2	5	0	53	Æ, Spurilia, 1 ; Sulpicia, 1, 7 ; Terentia, 15 ; Thoria, 1, eight varieties ; Titia, 1 two varieties, 2, 3. Quinarii, Titinia, 7 ; Tituria, 1, 2, 4, 5. <i>All fine, some scarce</i>
1	10	0	54	Æ, Tituria, B. 6, seven varieties. Trebania, 1 ; Tullia, 1 ; Valeria, 7, 11, 12, 14, 17. <i>Chiefly fine, and Valeria 1 very rare</i>
2	17	6	55	Æ, Vargunteia, 1 ; Vettia, 1 ; Quinarii, 2 ; Veturia, 1 ; Vibidia, 1, 2 two varieties, 3, 16 two varieties, 18, 19, 20, 22, 23, 24, 26 ; Vinicia, 1 ; Volteia, 1, 2, 3, 4. <i>Chiefly fine, and the Vinicia rare</i>
3	10	0	56	Æ, Republican Brass, light AES and sub-divisions, including Aelia 6 ; Julia, 99, 286, 335 ; Antonia, 88 ; Clovia, 11 ; Marcia, 20 ; Pompeia, 20 ; Salvia, 3 ; and others. <i>The Julia 99 very rare and fine, others in usual condition several rare</i>

		£	s.	d.
57	A, Imperial Gold, Aureus, Tiberius : <i>obv.</i> head to right ; <i>rev.</i> Livia seated, PONTIF MAXIM. So-called Tribute money type. <i>Fine, scarce</i> 1	3	2	0
58	A, Aureus, Claudius : <i>Cohen</i> 161/45, <i>obv.</i> head to right ; <i>rev.</i> Peace standing, PACI AUGUSTAE. <i>Very fine and rare</i> 1	5	5	0
59	A, Aureus, Nero : <i>obv.</i> bust to right ; <i>rev.</i> Hygeia seated to left, SALVS. under. <i>Very fine and rare</i> 1	5	0	0
60	A, Aureus, Nero : <i>obv.</i> head to left ; <i>rev.</i> figure seated, CONCORDIA AVGVSTA, <i>Cohen</i> 179/7. <i>Fine and scarce</i> 1	2	8	0
61	A, Aureus, Vespasian : <i>Cohen</i> 172, <i>obv.</i> laureated head to right ; <i>rev.</i> Fortuna standing to left on prow of galley. <i>Fine and rare</i> 1	6	5	0
62	A, Aureus, Trajan : <i>obv.</i> bust to right ; <i>rev.</i> figure standing, SALVS GENERIS HVMANI. <i>Fine</i> 1	3	3	0
63	A, Aureus, Hadrian : <i>obv.</i> head to right ; <i>rev.</i> Rome seated, holding figure of Victory in right hand. <i>Fine</i> 1	2	7	6
64	A, Aureus, Antonius Pius : <i>Cohen</i> 71, <i>obv.</i> head to right ; <i>rev.</i> PIETAS before altar. <i>Fine</i> 1	1	18	0
65	A, Aureus, Marcus Aurelius : <i>obv.</i> head to right ; <i>rev.</i> Victory standing, ARMENIA. <i>Fine, but edge has been smoothed round</i> 1	1	8	0
66	A, Aureus, Marcus Aurelius : <i>Cohen</i> 570, <i>obv.</i> head to right ; <i>rev.</i> HYGEIA feeding serpent at altar. <i>Very fine, rare</i> 1	5	7	6
67	A, Aureus, Lucius Verus : <i>obv.</i> head to right ; <i>rev.</i> Victory standing by the side of shield, inscribed VIC. AVG., <i>Cohen</i> 9/55. <i>In mint state, and so rare</i> 1	5	15	0
68	A, Solidi, Constantius II., Antioch mint. Valentinian II., Constantinople mint. <i>First well preserved, second fine</i> 2	1	10	0
69	A, Solidi, Valens, different and fine. <i>From Dr. Martin Perry's Sale, lot 116</i> 2	1	12	0
70	A, Solidi, Honorius ; mints, Milan and Ravenna. <i>Both fine</i> 2	1	8	0

£	s.	d.		
1	10	0	71	A, Solidi, Heraclius I., Maurice, Constantinople mint. <i>Fine</i>
2	12	6	72	A, Solidi, Constans II. and his son Constantine III. <i>All different and fine. One has a small hole</i>
2	4	0	73	A, Solidi, Theodosius II., 379–395. <i>All different. From Dr. Martin Perry's Sale, lot 117. Fine</i>
2	6	0	74	A, Solidi, Leo, Sab. 4. Severus III., Ravenna mint. Triens of Zeno, 494 A.D. <i>First and last fine, other well preserved</i>
2	0	0	75	A, Solidi, Justinian I. <i>Different and fine. From the Alexander Mann Sale, lot 86</i>
1	9	0	76	A, Solidi, Justinian I. <i>Both different, and not duplicates of last lot. Fine</i>
2	2	0	77	A, Solidi, Justinian I., Tiberius II. <i>Both fine</i>
1	16	0	78	A, Solidi, Heraclius and Heraclius Constantine. Heraclius I. and II. Triens, Heraclius. <i>All fine</i>
2	15	0	79	A, Solidi, Romanus with his son Christophorus. Theophilus and Michael III., rev. Constantine. Basilus and Constantine VIII., rev. Christ seated. <i>From the Alexander Mann Sale, lot 87. Fine</i>
1	16	0	80	A, Solidi, Phocas, two, different and fine. <i>From the Shepherd herd and Dr. Martin Perry Sales respectively</i>
2	4	0	81	A, Solidi, Sicardus, A.D. 832–839, Constantinople mint. Constantine V. and his son Leo IV., Provincial mint. <i>Both fine</i>
2	12	0	82	A, Solidus, Scyphate, of Nicephorus III. Triens, Justinian I., two; Justinus II., two. Anastasius, one. <i>All fine</i>
2	0	0	83	Æ, Imperial Denarii, Augustus Caesar, obv. bust to left, rev. bay trees; another, wreath, bust to right, rev. bull to right; another, temple; another, Quadriga &c., and one Quinarius. <i>All fine</i>

			£	s.	d.
84	Æ, Denarii, Augustus Caesar (14), all different varieties. <i>One holed, one contemporary forgery, others fair</i>	One 14	1	14	0
85	Æ, Denarii, Tiberius (1); Germanicus (1); Claudius (1); Nero (2); Galba (3); Otho (3); Vitellius (2); Vespasian (1); double Denarius of Cappadocia; and Judaea Capta Denarius. <i>The last, one Galba and one Otho fine, rest in average condition</i>	15	2	4	0
86	Æ, Denarii, Vespasian (20); Titus (12). <i>All different, several fine and scarce types</i>	32	2	6	0
87	Æ, Denarii, Domitian (18); Nerva (9). <i>All different reverse types, good average condition</i>	27	1	10	0
88	Æ, Denarii, Trajan (52), and one Quinarius. <i>All different reverse types. Include several very fine and rare</i>	53	3	2	0
89	Æ, Denarii, Matidia (2); Sabina (4); Aelius (4). <i>First very rare. One of each fine, others average condition</i>	10	2	10	0
90	Æ, Denarii, Hadrian (54) all different, including 12 of his travels. <i>Many very fine, and some scarce types</i>	54	3	12	6
91	Æ, Denarii, Antoninus Pius (34). <i>All different, including two with the head of Marcus Aurelius. Many fine, several scarce</i>	34	2	2	0
92	Æ, Denarii, Faustina Senior, wife of Antoninus Pius (15); Marcus Aurelius (27), all different. <i>Chiefly fine and some scarce</i>	42	2	10	0
93	Æ, Denarii, Faustina Junior, wife of Marcus Aurelius (13); Lucius Verus (7); Lucilla, wife of Lucius Verus (7). <i>All different. Chiefly fine, several rare types</i>	27	1	12	0
94	Æ, Denarii, Commodus (22); and one Quinarius. Crispina, wife of Commodus (5); Pertinax (2); Clodius Albinus (4). <i>One of the last in mint state. All different, chiefly fine and several rare</i>	34	2	17	6
95	Æ, Denarii, Septimus Severus (35); all different. <i>Chiefly fine, several scarce</i>	35	1	16	0
96	Base Denarii, Julia Domna (12); Caracalla (32); all different and include 12 with the title Germanicus. <i>Also 6 of the large base type. Chiefly fine, several rare</i>	44	2	2	0

£	s.	d.		
2	4	0	97	Base Denarii, Geta (9) ; Plautilla (6) ; Julia Maesa (1) ; Macrinus (3) ; Diadumenianus (1). <i>All well preserved fine, and the last four rare. From Mr. Jethro Cossin Collection</i>
2	12	6	98	Base Denarii, Elagabalus (22) ; Julia Paula (2) ; Aquila Severa (1) ; Julia Soaemias (2). <i>Chiefly fine, especially the second and third, which are also very rare</i>
1	12	0	99	Base Denarii, Severus Alexander (27) ; Orbiana (1) ; Julia Mamaea (8). <i>Chiefly fine, several scarce types</i>
3	15	0	100	Base Denarii, Maximinus I. (Hercules) (7) ; Maximus (1) ; Gordianus I., <i>holed</i> (1) ; Gordianus II. (1) ; Balbinus (1) ; Pupienus (2). <i>Chiefly fine, the last four very rare</i>
2	6	0	101	Base Denarii, Gordianus Pius III. (50). <i>All different varieties. Nearly all as fine as struck</i>
1	15	0	102	Base Denarii, Philippus Senior (33) ; Otacilia Severa (1). <i>Chiefly fine, and several scarce and interesting reverse types</i>
1	10	0	103	Base Denarii, Philippus Junior (12) ; Trajanus Decius (10) ; Etruscilla (4) ; Herennius Etruscus (10). <i>All fine, several scarce</i>
1	14	0	104	Base Denarii, Hostilianus (2) ; Trebonianus Gallus (14) ; Volusian (13) ; Aemilianus (2) ; Valerianus I. (11). <i>Chiefly fine and several scarce</i>
1	0	0	105	Base Denarii, Mariniana (1) ; Valerianus II. (10) ; Gallienus (23). <i>Many fine and the first rare</i>
1	10	0	106	Base Denarii, Gallienus. All different, and include one of Augustus and one of Trajan restored by Gallienus. <i>Chiefly fine, especially the last two which are also rare</i>
1	8	0	107	Base Denarii, Salonina (11) ; Saloninus (2) ; Postumus (20) ; Victorinus (1). <i>Chiefly fine, several rare types reverse</i>
3	0	0	108	Denarii, Aurelian (2), one pure silver ; Tacitus (1) ; Probus (8) ; Diocletian (4), one pure silver ; Maximinus (2), one pure silver ; Constantinus I. (2), one pure silver ; Constantinus II. (3), pure silver. <i>Those pure silver rare and fine, others chiefly fine</i>

		£	s.	d.
109	Æ, Denarii, Julianus II. (2) ; Valentine I. (2) ; Valens (4) ; Gratianus (4) ; Valentine II. (4) ; Theodosius (3) ; Magnus Maximus (2) ; Eugenius (1) ; Arcadius (3) ; Honorius (2). <i>Nearly all fine, some scarce</i> 27	2	5	0
110	Æ, Denarii, Byzantine (3), large silver ; Constans II. ; Nicephorus II. ; Andronicus III. ; small silver, Heraclius I. <i>All fine and the first three rare</i> 4	1	6	0
111	Æ, Augustus, 1st Brass (3) ; Agrippina Senior (3) ; Claudius (5), one counter-marked N. CAPR. ; Nero (5) ; Galba (1) ; Vespasian (6) ; Titus (3). <i>Several fine, others generally well preserved and include the Judaea Capta</i> 26	3	3	0
112	Æ, 1st Brass. Domitian (2) ; Nerva (2) ; Trajan (8) ; Hadrian (12) ; Sabina (3) ; Lucius Aelius (1). <i>Chiefly well preserved and the last scarce</i> 28	2	10	0
113	Æ, Antonius Pius (22), including <i>rev.</i> BRITANNIA ; Faustina Senior (4). <i>Several fine and scarce, others well preserved</i> 26	2	5	0
114	Æ, Marcus Aurelius (20) ; Faustina Junior (11), including one with the Emperor and Empress busts conjoined on the <i>obv.</i> <i>Several fine, and some with nice patina</i> 31	2	5	0
115	Æ, Lucius Verus (1) ; Lucilla (4) ; Commodus (6) ; Crispina (1) ; Clodius Albinus (1) ; Septimus Severus (3) ; Julia Domna (2) ; Caracalla (5), one with title Britannicus ; Julia Maesa (1). <i>Several fine and with nice patina, others well preserved</i> 24	2	8	0
116	Æ, Diadumenianus (1) ; Elagabalus (1) ; Severus Alexander (17) ; Orbiana (1) ; Julia Mamaea (4). <i>Several very fine with nice patina, others well preserved</i> 24	2	16	0
117	Æ, Maximinus I. (9) ; Maximus (2) ; Balbinus (2) ; Pupienus (2). <i>Several fine and rare, with nice green patina</i> 15	1	10	0
118	Æ, Gordianus Pius III., all different. <i>Some very fine with a nice green patina, others mostly fine</i> 26	1	10	0
119	Æ, Bronze medallion of Gordianus Pius III. : <i>obv.</i> bust to left, IMP. GORDIANUS. PIUS. FELIX. AVG. ; <i>rev.</i> Emperor standing on pedestal with four other military figures. <i>Very well preserved with nice dark-green patina. From the Thomas and Lord Northwick sales, and Mr. Jethro Cossing's Collection</i> 1	2	2	0

£	s.	d.		
1	10	0	120	Æ, 1st Brass. Philip Senior (16); Otacilia Severa (1); Philip Junior (5). <i>All fine, and several with a nice green patina</i>
3	3	0	121	Æ, Trajanus Decius (4); Etruscilla (2); Herennius Etruscus (1); Hostillianus (2); Trebonianus Gallus (4); Volusianus (1); Valerian I. (3); Mariniana (1); Postumus (1). <i>Several fine and rare, some have nice green patina</i>
2	14	0	122	Æ, 2nd Brass. Augustus, <i>Cohen</i> 87, 228, 550, 240, &c. (2), including Colonia and counter-marked; Livia (1); <i>Cohen</i> 1, 4, 5, &c.; Agrippa and Augustus (2). <i>Several very fine, some with nice patina, others well preserved</i>
2	0	0	123	Æ, Agrippa I., <i>Cohen</i> 3, &c.; Tiberius, <i>Cohen</i> 12, 19, 70; Drusus Jun., <i>Cohen</i> 2 (1); Antonia, <i>Cohen</i> 6; Germanicus (4). <i>Chiefly very fine, and some have nice green patina</i>
7	15	0	124	Æ, Antonia: <i>Cohen</i> 6, <i>obv.</i> bust draped to right, ANTONIA AVGUSTA.; <i>rev.</i> figure of Emperor draped standing left holding simpulum, TI. CLAVDIUS. CAESAR. AVGVSTVS. P.M. TR. P. IMP. P.P. S.C. <i>Extremely fine, and rare in this condition. From the Montagu Sale, lot 667, and Mr. Jethro Cossing's Collection</i>
3	12	6	125	Æ, Nero and Drusus (2), <i>Cohen</i> 2, &c.; Caligula (3), <i>Cohen</i> 1, &c.; Claudius (5), <i>Cohen</i> 1, 14, 47, 84, &c.; Nero (1), <i>Cohen</i> 175, 302, &c. <i>Several very fine, others chiefly fine, and some with nice patina</i>
4	0	0	126	Æ, Galba (5), <i>Cohen</i> 158, and others; Vitellius (3); Vespasian (8); Titus (7); JVLIA. TITI (2). <i>Several very fine, some rare; others chiefly fine and patinated</i>
2	17	6	127	Æ, Domitian (12); Nerva (3); Trajan (13). <i>Several very fine, others chiefly fine, some patinated</i>
3	15	0	128	Æ, Hadrian (12); Sabina (3); Aelius (3); Antoninus Pius (14). <i>Some very fine and patinated, others chiefly fine</i>
2	12	0	129	Æ, Faustina Senior (9); Marcus Aurelius (14); Faustina Junior (7). <i>Some very finely patinated, others chiefly fine</i>

		£	s.	d.
130	Æ, Lucius Verus (8) ; Lucilla (3) ; Commodus (8) ; Crispina (4) ; Pertinax (1) ; Didius Julianus (1) ; Clodius Albinus (2). <i>Last four poor but rare, others chiefly very fine and patinated</i> 27	4	0	0
131	Æ, Septimus Severus (4) ; Julia Domna (3) ; Caracalla (6) ; Geta (3) ; Plautilla (2) ; Julia Maesa (2) ; Macrinus (3) ; Diadumenian (1) ; Elagabalus (4). <i>Chiefly fine, some rare and patinated</i> 28	3	0	0
132	Æ, Julia Paula (1) ; Aquillia Severa (1) ; Julia Soaemias (1) ; Severus Alexander (13) ; Barbia Orbiana (1) ; Julia Mamaea (4) ; Maximinus I. (2) ; Maximus (2). <i>Several very fine, and a large proportion patinated. Others chiefly fine</i> 25	3	10	0
133	Æ, Balbinus (1) ; Pupienus (1) ; Gordianus Pius III. (2) ; Philip Senior (3) ; Otacilia (3) ; Philip Junior (3) ; Trajanus Decius (4) ; Etruscilla (2) ; Herenius Etruscus (1) ; Hostillianus (1) ; Trebonianus Gallus (2). <i>Chiefly fine, large proportion patinated, some rare</i> 23	3	17	6
134	Æ, Volusianus (2) ; Æmilianus (1) ; Valerianus (2) ; Mariniana (1) ; Gallienus (4) ; Salonina (1) ; Saloninus (1) ; Postumus (3) ; Claudius Gothicus (1) ; Aurelianus (3) ; Severina (1) ; Florianus (1). <i>Several fine and patinated, others well preserved, some very scarce</i> 21	3	0	0
135	Æ, Diocletianus (29). <i>Many very fine, several patinated and scarce</i> 29	1	12	0
136	Æ, Maximianus I., Hercules. <i>All different and many very fine and patinated. Some scarce types</i> 38	1	16	0
137	Æ, Constantius I., Chlorus (27). <i>All different, chiefly very fine ; large proportion nicely patinated and some scarce types</i> 27	1	8	0
138	Æ, Maximianus II., Galerius (11) ; Valeria (4) ; Severus II. (5) ; Maximinus II., Daza (16). <i>Chiefly very fine, some patinated, some scarce</i> 36	1	10	0
139	Æ, Maxentius (11) ; Romulus (2) ; Licinus I. (4) ; Constantinus I. (10) ; Constantius II. (2) ; Magnentius (5) ; Julian II. (2) ; Valentian II. (2) ; Theodosius I. (2) ; Flaccilla (2) ; Magnus Maximus (1) ; Arcadius (1) ; Honorius (1). <i>Several very fine and patinated, others well preserved, some rare</i> 45	2	10	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
3	12	6	140	Æ, Byzantine: large, medium, small and scyphate coins of many Emperors, including a 2nd Brass of the Ostrogothic King, THEODAHAD, 534-536 A.D. <i>Fine, patterned and rare, others chiefly well preserved</i>	
4	15	0	141	Æ, 3rd Brass , Consular, Betiliena, B. 257; Naevia, B. 13; Aelia, B. 8, 9, 10, &c. Augustus (1); Tiberius (1); Caligula (1); Claudius (3); Nero (2); Vespasian (1); Domitian (9); Nerva (1); Trajan (2); Hadrian (5); Faustina Junior (1). <i>Some very fine with beautiful patina, others fine, several rare and all difficult to obtain in this condition</i>	3
2	12	0	142	Æ, Geta (1); Trebonianus Gallus (1); Otacilia Severa (1); Gallienus (76); Salonina (11); Saloninus (1). <i>Chiefly fine, some scarce, including a nice range of legionary coins of Gallienus</i>	9
1	7	0	143	Æ, Postumus (15); Victorinus (21); Tetricus Senior (19); Junior (9); Claudius Gothicus (56); Quintillus (5); Aurelianus (29). <i>Chiefly fine, some scarce</i>	15
3	0	0	144	Æ, Severina (3); Tacitus (14); Florianus (5); Probus (70); Carus (12); Numerianus (3); Carinus (4). <i>Chiefly very fine, several rare, and many interesting reverses of Probus</i>	11
2	5	0	145	Æ, Magnia Urbica (1); Diocletianus (21); Maximianus I. (26); Constantius I. (142). <i>Chiefly very fine, the first very rare</i>	19
1	10	0	146	Æ, Helena (9); Theodora (3); Maximianus II. (6); Maximinus Daza II. (7); Maxentius (25); Licinus Senior and Junior (78); Fausta (4); Crispus (25). <i>All very fine, the Licinus from a find at Avondale</i>	15
1	0	0	147	Æ, Constantius II.; and Constantianus I. <i>Chiefly very fine</i>	20
1	3	0	148	Æ, Another lot similar	20
2	7	6	149	Æ, Constantius II., Follis (41); 3rd Brass, Constans (24); Vabalathus (2); <i>very rare</i> . Decentius; Julianus II.; Valentinianus I.; Valens; Gratianus; Valentinianus II.; Theodosius; Honorius; and others. <i>Chiefly fine, some rare</i>	11

		<i>£</i>	<i>s.</i>	<i>d.</i>
150	Celti-Iberian : 5 silver, various, all fine ; 16 copper, others various (13) 34	1	1	0
151	<i>A</i> , Gaulish, Aulerci, Staters, <i>Bernard Roth</i> , <i>Plate 3</i> , Nos. 56, 57, two varieties of each. All fine 4	2	0	0
152	<i>A</i> , Gaulish Stater, Namnetes, <i>Plate 1</i> , No. 5 ; $\frac{1}{3}$ Stater, Santoni, <i>Plate 1</i> , No. 9 ; $\frac{1}{4}$ Stater, <i>Plate 2</i> , No. 36 ; Veneti ; and one other. The first two from the Roth Sale, lot 486. Fine 4	1	6	0
153	<i>A</i> , Gaulish Staters, Nervii, <i>Plate V.</i> , No. 118. Treveri, <i>Plate V.</i> , No. 123, $\frac{1}{4}$ Staters, probably Carnutes, two varieties. The first from Canon Marsden Sale, lot 56. All fine 4	1	10	0
154	<i>Æ</i> , Gaulish large silver Staters, <i>Plate IX.</i> , No. 221. Also a variety with $\Lambda\nabla\Lambda=\Lambda IO$ divided by horseman, <i>Plate X.</i> , Nos. 227 and 228. Medium size Staters, <i>Plate I.</i> , No. 7, but in silver <i>Plate II.</i> , No. 25 ; <i>Plate II.</i> , Nos. 37 and 39 ; <i>Plate VIII.</i> , No. 202. All fine and scarce 9	1	10	0
155	<i>Æ</i> , Small silver Pictone's, Santoni ; Sequanii ; Allobroges ; Volae, &c. ; <i>Roth</i> , <i>Plate 1</i> , Nos. 6 and 8 ; <i>Plate 4</i> , No. 92 ; <i>Plate 8</i> , Nos. 92, 190 to 197, inclusive, and others. All fine, several scarce. First two from the Roth Sale, lot 486 18	1	2	0
156	<i>Æ</i> , Gaulish Copper and Tin of the Petrocorii ; Carnutes ; Arverni ; Treviri ; and others, including Marsalia. All different and fine 30	1	10	0

Early British.

157	<i>A</i> , Bullet-shaped piece prepared for striking a Stater. Channel Island billon, <i>Evans</i> , <i>Plate 1</i> , Nos. 1, 2, 4, 8, 9 ; <i>Plate 4</i> , Nos. 5 and 6 ; <i>Plate F</i> , Nos. 2 and 7. All fine 10	1	9	0
58	<i>A</i> , Uninscribed Stater, <i>Evans</i> , <i>Plate A 4</i> , variety, obv. head to left ; rev. rosette of pellets under horse to left. From the Roth Sale, lot 2. Weight 114·9grs. ; fine and scarce 1	3	5	0
59	<i>A</i> , Uninscribed Stater of similar type but varying in details and of smaller module. Weight 115·7grs. ; fine and scarce. Roth Sale, lot 3 1	2	17	6

- | <i>£</i> | <i>s.</i> | <i>d.</i> | | |
|----------|-----------|-----------|-----|---|
| 2 | 16 | 0 | 160 | <i>A</i> , Uninscribed Staters, <i>Evans B</i> , 8 and 10. <i>Both very fine. First found at Whaddon Chase and last from St Augustus Prevost Sale, lot 4</i> |
| 3 | 0 | 0 | 161 | <i>A</i> , Uninscribed Staters, <i>Evans C</i> , 5 and 7. <i>Both very fine found at Whaddon Chase</i> |
| 3 | 3 | 0 | 162 | <i>A</i> , Uninscribed Quarter Staters, <i>Evans A</i> 5, <i>D</i> 11, and Supplement <i>M</i> 9. <i>All fine, especially the second. Last found at Shoreham, Sussex</i> |
| 3 | 3 | 0 | 163 | <i>A</i> , Tincommius, Quarter Stater, <i>Evans Supplement, Plate XVIII.</i> , 9, <i>obv.</i> TIN. on a sunken tablet; <i>rev.</i> wolf running to left, dot above. <i>Weight 14½grs. Fine and very rare, from the Selsey Find</i> |
| 5 | 0 | 0 | 164 | <i>A</i> , Verica, Stater, <i>Evans, Plate II.</i> , No. 9; <i>obv.</i> expanded vine leaf dividing VI-RI; <i>rev.</i> horseman to right with buckle and spear, CO. above, F under. <i>Weight 83grs. Found at Arlesford, Hants. Fine, rare</i> |
| 5 | 10 | 0 | 165 | <i>A</i> , Verica, Stater, <i>Evans Supplement, Plate XIX.</i> , No. 6; <i>obv.</i> COM. F. on a sunken tablet; <i>rev.</i> horseman to right with javelin in right hand, VIR. above, REX below curved line behind horse. <i>Weight 82½grs. Very fine and rare. Found at Arlesford, Hants.</i> |
| 12 | 0 | 0 | 166 | <i>A</i> , Dubnovellaunus, Stater, <i>Evans, Plate IV.</i> , No. 7; <i>obv.</i> a wreathed ornament, two crescents in centre with rings enclosing pellets above and below, terminating at each end with similar rings; <i>rev.</i> galloping horse to left wreath and two rings enclosing pellets below, one above, dot under horse's head; legend DVB [NO VILLAVN. <i>Weight 86grs. Extremely fine and very rare, especially showing so much of the legend</i> |
| 7 | 15 | 0 | 167 | <i>A</i> , Cunobelinus, Stater, <i>Evans, Plate IX.</i> , No. 4 variety; <i>obv.</i> CA-MV. divided by ear of bearded corn, a pellet above and below c and one above m; <i>rev.</i> horse prancing to right, branch above, and CVNO. below on exergue line. <i>Weight 84grs. Very fine unpublished variety From the Carfrae Sale, lot 449</i> |

		<i>£</i>	<i>s.</i>	<i>d.</i>
168	<i>A</i> , Cunobelinus, Stater, <i>Evans, Plate IX., No. 8</i> ; <i>obv.</i> CA MV divided by ear of corn; <i>rev.</i> horse galloping to right, branch and two pellets above, CVN under. <i>Weight 82grs. Fine and rare. Found at Sittingbourne, Kent. From the Nelligan Sale, 1881, and the Bliss Sale, 1916</i>	6	0	0
				1
169	<i>A</i> , Cunobelinus, Quarter Stater, <i>Evans, Plate IX, No. 14</i> ; <i>obv.</i> CA MV divided by ear of corn; <i>rev.</i> horse galloping to right, branch above, CVN. under; the mane of the horse is enclosed by a line. <i>Weight 20grs. Very fine and very rare. Found at Basingstoke</i>	5	0	0
				1
170	Æ, Cunobelinus, Copper, <i>Evans, Plate XII., No. 1</i> ; <i>obv.</i> CVNOB [EL] INI divided by laureated head to left; <i>rev.</i> Centaur to right blowing horn; <i>obverse very fine, reverse corroded; weight 37grs.</i> Two other coins, probably British, <i>obv.</i> rude head to right; <i>rev.</i> ear of corn bearded, one patinated. <i>All three found at Cirencester, Gloucestershire</i>	4	5	0
				3
171	<i>A</i> , Addedomaros, Stater, <i>Evans, Plate XIV., No. 6, var.</i> : <i>obv.</i> star-shaped ornament formed of six curved wreaths; <i>rev.</i> [ADDE] DOMA over horse prancing to right, object like a cornucopia beneath horse's legs. <i>Weight 84½grs. Very fine and rare, from the Roth Sale, first portion, lot 30</i>	5	10	0
				1
172	<i>A</i> , Brigantes, Stater, <i>Evans, Plate XVII., No. 1</i> , <i>obv.</i> VOLISI [OS] in two lines with a wreath of rectangular leaves running across; <i>rev.</i> disjointed horse to right, DVMNO-COVER [OS] around. <i>Weight 82grs. Very fine, rare. From the Dymock, Bateman, lot 230, and H. W. Thorburn, lot 21, Sales</i>	6	15	0
				1
73	<i>A</i> , Brigantes, Stater, <i>Evans, Plate XVII., No. 12</i> , <i>obv.</i> portions of a degenerated bust; <i>rev.</i> rude disjointed horse to left. <i>Very fine and rare. From the South Ferriby Find</i>	3	7	6
				1

$\begin{array}{ccc} \text{£} & \text{s.} & \text{d.} \\ 2 & 15 & 0 \end{array}$
 174 Æ, Small Iceni silver, *Evans, Plate XV., obv.* two crescents addorsed between portions of wreath; *rev.* horse with inscriptions ECE. EISV. ATD. NTD., and others, *including some very fine, others chiefly fine. From the Talbot Ready Sale, lot 20*

$\begin{array}{ccc} 2 & 15 & 0 \end{array}$
 175 Æ, Anglo-Saxon Sceattas, *British Museum Catalogue, Types 2 A, Plate 1, 5; Type 27 B, Plate 3, No. 11; Type 30 A, Plate 3, No. 28; Type 6, Plate 2, No. 8; Types 4 and 5, Plate 2, Nos. 4-7. Several very fine, others fine, some scarce*

Mercia.

$\begin{array}{ccc} 2 & 0 & 0 \end{array}$
 176 Æ, Burgred, *B.M.C., Type A 5*, one variety with legend commencing over the head instead of behind the bust; *rare*; moneyers, BEAGSTAN, CVNEHEL, CENRED, DVDD. EANRED. *All fine, from the Carlyon-Britton Sale, lot 809 C. and D.*

$\begin{array}{ccc} 2 & 0 & 0 \end{array}$
 177 Æ, Burgred, *B.M.C., Type A 4*; moneyers, EADWVL. GVNTHER two varieties of spelling, and HEAWVL. Type C, moneyer, HVSSA. *All fine, two slightly chipped on edge. Last rare*

$\begin{array}{ccc} 5 & 7 & 6 \end{array}$
 178 Æ, Ceolnoth, Archbishop of Canterbury, Penny, *B.M.C. Type 1, obv.* full face bust; *rev.* HEBECA MONETA upon the limbs and on the angles of a cross. *Very fine and rare*

East Anglia.

$\begin{array}{ccc} 1 & 18 & 0 \end{array}$
 179 Æ, St. Eadmund Memorial Pennies; moneyers, Adalbert with NEDAIE after, and two other varieties. Adradus three varieties. *All fine and the first rare.* In a footnote the *B.M.C.* states that it is impossible to say what the letters after the first moneyer's name represent

$\begin{array}{ccc} 1 & 14 & 0 \end{array}$
 180 Æ, A similar lot; moneyers, Bomecin, Hundbert, Odulbert, Onnonea, Wineger, and one with blundered legend. *All fine, last scarce*

Uncertain King.*Temp. St. Eadmund.*

- 181 Æ, *obv.* H E H H C X REXE, in centre within a plain circle a large cross patée; *rev.* ∞ Σ Ε Ε Λ Δ Ι Τ Ι Β Ι Η Π Ι; in centre within a plain circle (B.M.C. 1, P. 119, No. 428 variety, and Pl. XVII., 17). *Very fine and extremely rare. Found in the Cathedral Close at York* 1 8 10 0

*The following foot-note is taken from
Major P. W. P. Carlyon-Britton's
Sale Catalogue 1913, second portion,
where one of these coins appeared:—*

“ This curious piece was apparently struck contemporaneously with the large Memorial Coinage of the martyred King Eadmund. The obverse is given here to the side which has REXE upon it; the British Museum Catalogue has given this side to the reverse, and put the coin along with the Memorial Coinage. The following note, however, taken from the Catalogue referred to (p. 119), throws some light perhaps, upon the matter:—

“ ‘ The reverse of No. 428 has been thought by some Numismatists to give the name of an unknown king, possibly a Dane. It would in this sense be read HEMING. REXE. The name Hemming occurs more than once among the Danish leaders on the Continent at a somewhat earlier and again at a somewhat later date than this. (LANGEBEK, *Scr. rev. Dan.* i. p. 496; PERTZ, *Scr. Ger.* i. 198, 200, 355, 361; Sym. *Dan. H.R.* a 1009), &c.’ ”

- 182 Æ, Stycas, *silver*, Eardwulf, *Major Creeke, British Numismatic Journal, Vol. I., pages 76 and 77*; *obv.* EDVFDIIHIF. around circle of dots; *rev.* EDΛAI + ∴ x I ∴ Eanred, *obv.* ERDERHEX; moneyer, EADVINI. Others, HVAETRED and MONNE, two varieties. *All fine, first two rare* 1 12 0 5

- 183 Æ, Stycas, *copper*, of Eanred; moneyers, DAEGBERCT, EANRED, FORDRED, MONNE, FOLCNOD, GADV TILS and WILHEAH. *All varying, some legends retrograde, chiefly fine* 1 8 0 27

- 184 Æ and Æ, Stycas of Aethelred II., *silver*; moneyer, ALCHERE. *Copper*, moneyers, ALCHERE, ANRED, LEOFDESN, DAEGBERCT, MONNE, BRODER, FORDRED, EARDVVLF, EANRED, WENDELBERHT. *First very fine, others chiefly fine, some scarce types. All varying* 1 8 0 25

- | £ | s. | d. | | |
|---|----|----|-----|---|
| 1 | 7 | 0 | 185 | Æ, Another lot, moneyers similar, varying from last in minor details, several with legends retrograde being uncertain. <i>Chiefly fine</i> |
| 2 | 6 | 0 | 186 | Æ and Æ, Stycas, <i>silver</i> of Redwulf; moneyer, CVDBERECH. <i>Copper</i> , moneyers, HAVETNOD, and MONNE; Osbercl. moneyers TNNIBERH, MNNE, EANVLE, VVLFSIXT. <i>all but the first and third, the legend is retrograde. All fine and rare</i> |
| 1 | 6 | 0 | 187 | Æ, Stycas, <i>copper</i> , Archbishop Vigmund; moneyers, Edweard, Hunlaf, Edelhefm, Coenred. <i>All fine and varying</i> |

Northumbria.

- | | | | | |
|---|----|---|-----|--|
| 2 | 6 | 0 | 188 | Æ, Cnut (Guthred), Penny, <i>B.M.C.</i> , <i>Type B</i> , <i>Plate XXIV</i> , 13 variety, <i>rev.</i> EBIAICECIV (York). Another, <i>B.M.C.</i> uncertain mint, <i>Type A</i> , No. 923, legend on <i>rev.</i> retrograde. And seven of the Cunnetti type. <i>All very fine, first two scarce. First from the Carlyon-Britton Sale, lot 1586</i> |
| 2 | 17 | 6 | 189 | Æ, Cnut, Halfpenny, <i>B.M.C.</i> , <i>Type D</i> , <i>Plate XXIV.</i> , No. 1. <i>obv.</i> patriarchal cross, CNVT. REX around; <i>rev.</i> monogram of Charles the Bald within circle, CANNILLI around. <i>Extremely fine and rare. From Mr. Jethro Cossington Collection</i> |

Wessex.

- | | | | | |
|---|----|---|-----|---|
| 3 | 12 | 6 | 190 | Æ, Aethelwulf, <i>B.M.C.</i> , <i>Type XVII.</i> , <i>obv.</i> bust to right; <i>rev.</i> moneyer's name Ethelnoth, upon limbs and between angles of cross. <i>Extremely fine and rare. From the Maish Sale, lot 21</i> |
| 2 | 17 | 6 | 191 | Æ, Aethelbearht, <i>B.M.C.</i> , <i>Type I.</i> , <i>obv.</i> bust to right; <i>rev.</i> moneyer's name Herefreth, upon limbs and between angles of cross. <i>Extremely fine and rare. From the Thorburn Sale, lot 47</i> |
| 4 | 15 | 0 | 192 | Æ, Aethelred I., <i>B.M.C.</i> , <i>Type I.</i> , <i>obv.</i> bust to right; <i>rev.</i> moneyer's name Manni in three lines. <i>Extremely fine and rare. From the Cuff and Marsham Sales</i> |
| 5 | 0 | 0 | 193 | Æ, Aelfred, <i>B.M.C.</i> , <i>Type VI.</i> , <i>obv.</i> diademed bust to right; <i>rev.</i> monogram of Londonia with pellets in the o and below monogram, cross above. <i>Extremely fine and rare. From Sir Guy Laking's Collection, formerly exhibited at the London Museum</i> |

		£	s.	d.
194	Æ, Aelfred, Pennies without bust, <i>B.M.C.</i> , <i>Type XIV.</i> , <i>varying</i> ; <i>obv.</i> cross patée in circle around inscription; <i>rev.</i> moneyer's name DEALINC in two lines, no dots or ornaments. <i>Type XV.</i> , similar to last, but three crosses between moneyer's name DVDIG. <i>Both fine, first from the</i> <i>Montagu cabinet and Bliss, lot 87, Sales</i> 2	2	4	0
195	Æ, Aelfred, Pennies without bust, <i>B.M.C.</i> , <i>Type XVII.</i> , <i>obv.</i> ELFRED REX. DORO. (Dorobernia, Canterbury); <i>rev.</i> moneyer's names in two lines, BRNVALD and DIARVALD. <i>Both fine</i> 2	2	4	0
196	Æ, Aethelstan, <i>B.M.C.</i> , <i>Type V.</i> , without bust, <i>obv.</i> EDELSTAN, REX. TOT BRIT.; <i>rev.</i> GRIMPALD. MO. LVND. CIVITT. Another without mint name; moneyer, ABBA. <i>Both</i> <i>fine and the first rare. From the W. B. Thorpe Sale,</i> <i>1918, lot 175</i> 2	2	12	6
197	Æ, Eadweard the Elder, Penny without bust; moneyer, TILA. Eadmund, two moneyers, ODELRICES. and THRMOD. <i>All fine, the last unfortunately cracked</i> 3	1	6	0
198	Æ, Eadred, Pennies without bust; moneyers, EDELPALD, FREDICES. Eadwig, moneyer, LEOFSTAN. Eadgar, <i>B.M.C.</i> , <i>Type I</i> , <i>variety C</i> ; moneyer, LEFMANES. <i>Unpublished spelling of a moneyer who coined at Ipswich.</i> <i>All fine, last two rare</i> 4	1	16	0
199	Æ, Eadgar, Pennies without bust, <i>B.M.C.</i> , <i>Type I.</i> ; moneyers, ADELAVER, EANVLF (Lincoln moneyer), DINENB, HERICER HARLER, MINAI. <i>All fine and the second rare</i> 6	1	10	0
200	Æ, Eadgar, Pennies without bust, <i>B.M.C.</i> , <i>Plate XIII.</i> , 10 <i>and 12</i> ; <i>Plate XIV.</i> , 1, 4, 8 and 9; moneyers, ALDEPINE, EOFRTOLF, FASTOLF, CANLELM, EDELLEM, WILSIGE. <i>All fine, some scarce</i> 6	1	10	0
201	Æ, Eadweard the Martyr, London Penny, <i>B.M.C.</i> , <i>Type</i> <i>I.</i> , <i>obv.</i> bust to left, EADPEARD. REX. ANGLOR; <i>rev.</i> AELFPEARD. MO. LVN. <i>Extremely fine. Rare moneyer, and</i> <i>very rare mint for this reign</i> 1	5	10	0
202	Æ, Aethelred II., <i>B.M.C.</i> , <i>Type I.</i> , <i>obv.</i> bust to left; <i>rev.</i> small cross patée, ALCSIGE. ON. CECI. (Chester). Exeter, moneyers, AELFNOD, BRUNSTAN, BYRHSTAN, PVLFSIGE, AETHESTAN, SETLNE, EATSTAN. <i>All fine, first scarce</i> 8	1	12	0

£ s. d.
1 10 0

- 203 Æ, Aethelred II., same type, &c., Ipswich ; moneyers, LEOFSIGE and SIPOLD. Lincoln ; moneyers, PVLFRIC, BRVNTATOM, BRVNTAT, RAIENOLD, and PVLFRIC. On the reverse of the last there are two pellets above and below cross. *Unpublished variety. All fine, the first a rare mint*
- 1 16 0 204 Æ, Aethelred II., same type, London ; moneyers, DRHFERTH, EALDGAR, ELMAN, GODMAN, two varieties ; GODERE, LIOFPOLD, LEOFPINE, PVLFPINE. *Several very fine others fine*
- 1 8 0 205 Æ, Aethelred II., same type, Norwich ; moneyers, HATEMN, OSPOLD and LEOFPINE. Shaftesbury, AELFPINE. ON SCEFTES. *Rare mint, but slightly chipped.* Thetford, LEOFDEGR and VXLGIZT. Winchester, ODA. *All fine several rare moneyers*
- 1 12 0 206 Æ, Aethelred II., same type, Winchester ; moneyers, BRUNSTAN, ALFPOLD, SPILEMAN, LEOFPINE, SIBODA, and CVNNA. York, DORSTAN and SVMRLETHA. *All fine*
- 1 10 0 207 Æ, Aethelred II., *B.M.C., Type II., var. A*, obv. bust to right without sceptre ; rev. hand of Providence issuing from clouds dividing A.Ω. Canterbury ; moneyers, LEAFSTAN, two varieties. Exeter, LVDA. Ipswich ; moneyers, LEOMAN, OSVLF and LEOIRIG. *All fine. From Canon Marsden Sale, lot 60*
- 1 14 0 208 Æ, Aethelred II., same type, Lincoln ; moneyer, FARDENG. London ; moneyers, AETHESTAN, LEOFSTAN and PUCRIC. Lymne, LEOFRIC. MO. LIMA. *Very rare mint, slightly chipped.* Winchester, EADSIGE. *All very fine*
- 1 13 0 209 Æ, Aethelred II., *B.M.C., Type II., var. A*, but with a pellet in the clouds. Exeter ; moneyer, AELFSTAN. London, PVLFRIC and CYN SIGEM, *Type II., var. D*, obv. bust to right with sceptre ; rev. hand of Providence dividing A.Ω. Bath, AEDELRIC, two varieties. Canterbury, LEOFRIC. *All very fine*
- 1 14 0 210 Æ, Aethelred II., *B.M.C., Type II., var. D*. Exeter, moneyers, AELNOTH and BYRNSIGE. London, OSCYTEL, LEOFSTAN, ECFERTH and GODPINE. Winchester, BYRNMAER. *All very fine*

		£	s.	d.
211	Æ, Aethelred II., <i>B.M.C.</i> , <i>Type III.</i> , <i>variety A</i> , <i>obv.</i> bust to left, sceptre in front ; <i>rev.</i> short cross voided, in angles, CRVX. Canterbury ; moneyers, EADPOLD, LEOFSTAN and LIFINC ; Exeter, AELFSTAN and EDRIC ; Ilchester, GOD ; Lincoln, VNBEN . . . ; Lewes, LEOFNOD and LEOFPINE. <i>All fine</i>	1	18	0
212	Æ, Aethelred II., same type, London ; moneyers, AELFPINE, EDSIEGE, LEOFPINE, EDWERD, EADMVND, AEDERED, OSLUF, PVLFFSTAN, AELFSTAN, CEOLNOD, AELFNOD, GODPINE, LIFINC, and GODRIC two varieties. <i>A fine collection of London moneyers, difficult to get together</i>	3	3	0
213	Æ, Aethelred II., same type, Norwich, moneyer, EADMVND ; Southwark, AELRIC, two varieties ; Sudbury, AETHELPERD ; Totnes, AELFSAN. MO. TOTA. <i>All fine, and the last a very rare mint</i>	1	7	0
214	Æ, Aethelred II., same type, Winchester ; moneyers, BYRNSIGE, two varieties ; EADNOD, AETHESTAN, ALFPOLD, LEOFOLD, BERHTNAD, two varieties ; PYNSTAN, and AELFSIGE, two varieties. <i>All very fine, and a nice collection of this mint</i>	2	4	0
215	Æ, Aethelred II., same type, Wareham, moneyer, BRYHTRIC ; Wallingford, AELFPI ; Wilton, moneyers, PVEIGAR and SAEPINE, two varieties. <i>All very fine, the first four from the Pownall, Montagu and C. A. Watters Sales, lot 80</i>	1	12	0
216	Æ, Aethelred II., <i>B.M.C.</i> , <i>Type IV.</i> , <i>var. A</i> , <i>obv.</i> bust to left dividing legend ; <i>rev.</i> long cross voided, limbs terminate in three crescents. Bath, moneyer, AELFRIC ; Cambridge, GODRIC and EDPINE ; Canterbury, EADPOLD two varieties, AELFRYD, LEOFRIC three varieties, and GODPINE. <i>All fine</i>	1	16	0
217	Æ, Aethelred II., same type, Dover, GODPINE ; Exeter, MANNA, PYNSIGE, DVNSTAN two varieties, EDRIC and BYRNFERTH ; Gloucester, LEOFSIGE and PINTSIGE. <i>All very fine and the last a rare mint</i>	1	9	0
218	Æ, Aethelred II., same type, Hereford, AETHELPI, AELFGET and LEOFGAR ; Leicester, ETHLELNOD ; Lincoln, AETHELNOTH two varieties, GRIM two varieties, PVLFRIC three varieties, and DRENG. <i>All fine, and the first two scarce mints</i>	1	14	0

- $\begin{matrix} \text{£} & \text{s.} & \text{d.} \\ 4 & 5 & 0 \end{matrix}$
 219 \mathcal{R} , Aethelred II., same type, London ; moneyers, AELFPINE, two varieties ; AELPRIC, AETHELPERD, AETHELRED, two varieties ; BRVNSTAN, DVNSTAN, EADPOLD, EADRIC, GODPINE, GODRIC, GODMAN, HEAPVLF, LEOFPINE, three varieties ; LYFINC, LEOFRIC, LEOFSTAN, two varieties ; LEOFRYTH, LEOFNOD, MEAWVLF, OSVLF, two varieties ; PVLFFSTAN, SIBPINE, three varieties ; and SPETINC, two varieties. *Nearly all very fine and an exceptionally good collection of London moneyers, very difficult to get together* 3
- 1 10 0 220 \mathcal{R} , Aethelred II., same type, Lewes, moneyer, AELFGAR, Norwich, SPERTING ; Oxford, GODING and AELFPINE ; Southampton, SPILEMAN ; Stamford, GODEC ; Shrewsbury, . . . PPAC ; Thetford, OSVLF, two varieties. *All fine* 10
- 1 12 0 221 \mathcal{R} , Aethelred II., same type, Thetford, moneyers, MANA, OSBERN and GRIM ; Wilton, GOLDVS ; Winchester, AETHELEAR, BVRHTNOTH, AELFSIGE, BYRHSIGE and LEOFPOLD ; York, LEOFSTAN, two varieties. *All fine* 10
- 2 12 6 222 \mathcal{R} , Ethelred II., *B.M.C., Type VIII.*, Cambridge, moneyer, LEOFSIGE ; Dover, DVREPINE ; Exeter, PVLFSIGE ; Leicester, LEOFPINE ; Norwich, ELFRIC ; Rochester, EADPERD ; Worcester, DVRANT ; Winchester, PVLFNOD and SPILEMAN. *All fine, the Rochester and Worcester very rare mints* 9
- 1 16 0 223 \mathcal{R} , Ethelred II., same type, London ; moneyers, AELFPINE, EADPOD, EADPINE, ETHELPEAD, two varieties ; GODA, GODPINE, two varieties ; GODRIC, two varieties ; LEOFPINE, LEOFRIC, LUFINC, two varieties ; PVLFFSTAN and THAVNSTAN. *All fine and a very good collection of the London moneyers, difficult to get together* 16
- 1 12 0 224 \mathcal{R} , Canute, *B.M.C., Type VIII.*, *obv.* bust to left, diademed, within a quatrefoil ; *rev.* a quatrefoil upon a long cross voided. Bristol, moneyer, EGELPINE ; Leicester, LEOPINE ; Lincoln, SVMERLE and SWERTBFAND ; London, CODA, BRINING, EADPINE, GODEBE and PVLFFSTAN. *All fine* 9

		£	s.	d.
225	Æ, Canute, <i>B.M.C., Type XIV., obv.</i> bust to left in pointed helmet, sceptre in front ; <i>rev.</i> short cross voided, limbs united by two circles ; in each angle, annulet enclosing pellet. Hereford, moneyer, ETSTAN ; Hastings, ETSIGE ; Ipswich, LIFINC ; Lincoln, MATATHA ; Stamford, MORVLFTH ; York, ASGOVT. <i>All fine, several scarce mints</i>	1	11	0
				6
226	Æ, Canute, same type, London ; moneyers, BRINTMAE, EDGAR, AELFGAR, two varieties ; ETSIGE, AELFPINE, ELPPIG, ELPERD, GODPEARD, GODDERE, two varieties ; GIOFSICS, LEOFWOLD, and WYNSIDE. <i>All fine to very fine. A very good collection of the London moneyers, difficult to get together</i>	2	10	0
				14
227	Æ, Canute, <i>B.M.C., Type XVI.,</i> Hereford, moneyer, PVSIGE ; Lincoln, SWEARTINC ; London, BRUNGAR, BRVMMAN, GODERE, GOINC ; Rochester, ELFEN. <i>All very fine, the last a very rare mint</i>	2	2	0
				7
228	Æ, Harold I., <i>B.M.C., Type V., variety C,</i> London ; moneyers, BRVNCAR and GODISIGE. <i>Both very fine, last from Mr. Joseph Young's Sale, lot 48</i>	1	18	0
				2
229	Æ, Harold I., same type, Thetford ; moneyer, BRVNSTAN. ON THE. <i>Very fine, from Mr. Joseph Young's Sale, lot 48. Scarce mint</i>	1	10	0
				1
230	Æ, Harthacnut : Pennies, <i>Hawkins, Plate XVII., 218, obv.</i> helmeted and cuirassed bust to left ; <i>rev.</i> long cross voided, three pellets in each angle, ODD. ENLR. ON. LVD. Another, similar obverse ; reverse, long cross voided, half-moon shaped object in two angles, TOCI. ON. LVDI. <i>Both very fine and rare. The first from the Cuff, lot 594 ; Rashleigh, lot 313 ; and Roth, second portion, lot 87. A footnote in the last-mentioned sale suggests that as this coin is undoubtedly a copy of the English type (Hild, Type II.), and as LVD. could apply to Lund or London, it may be that it had an international currency in both towns</i>	2	8	0
				2
231	Æ, Edward the Confessor, <i>B.M.C., Type I., obv.</i> bust to left with radiate crown ; <i>rev.</i> cross patée within a circle. Colchester, moneyers, BRVNN and BRVNNIC ; Thetford, BRVNNSTAN, LEOFINE. <i>Type II., obv.</i> bust to left diademed ; <i>rev.</i> short cross voided. Canterbury, LEOFPI ; Lincoln, OSFERD ; London, GODPINE and DEOHEN. <i>All very fine</i>	1	18	0
				8

- £ s. d.
 1 16 0 232 Æ, Edward the Confessor, *B.M.C.*, *Type II.*, London moneyers, PVLSI, BIHRED; Sandwich, LIFPINE, varieties of the moneyer's name. *Type III.*, *obv.* bust to left diademed; *rev.* over-short cross voided, quadrilateral ornament with three pellets at each angle. Canterbury, AELFRED; London, GWIEWV and PVGE PINE. *All very fine*
- 1 16 0 233 Æ, Edward the Confessor, *B.M.C.*, *Type V.*, *obv.* bust to left, diademed sceptre in front; *rev.* short cross voided, the limbs gradually expanding, united at base by two circles. Hereford, moneyer, PILEOFNOD; Lincoln COLGRIM, GODRIC, ODGRIM, OSFERD, and OSGARTH; London, BRINTWIN, BRILSIE, and LEOFRCV. *All very fine, the Lincoln coins from the Bliss Sale*
- 1 16 0 234 Æ, Edward the Confessor, same type. London, moneyers GODPINE, LEOFPINE, PRICPIN, and ELFRIC; Norwich DORFED; Steyning, PULGET; Worcester, LEFSTAN; Winchester, BRINTPOLD. *All very fine, the Worcester a very rare mint*
- 1 16 0 235 Æ, Edward the Confessor, *B.M.C.*, *Type VII.*, *obv.* bearded bust to right, wearing pointed helmet and holding sceptre; *rev.* short cross voided, each limb terminating in three crescents. Chester, moneyer, SPEARTCOL; Exeter, LIFINC; Hastings, BRID; Lincoln, OSFERTH; London, LEOFRIC, ELPIL, GOLDSIC, AELFPERD; Thetford, LEOFPIN. *All very fine*
- 2 15 0 236 Æ, Edward the Confessor, same type. Hastings, moneyer, MVINNCO, unpublished variety, having a pellet in one of the angles of cross; Thetford, GODELEOF; Malmesbury, EALDPIL, ONN, MEALM; Wallingford, BRIHTRIE; Winchester, LEOESTAN and GODPINE; Wilton, AEF-POLD. *All very fine. The Malmesbury a very rare mint*
- 2 4 0 237 Æ, Edward the Confessor, *B.M.C.*, *Type IX*, *obv.* King seated to right on throne; *rev.* short cross voided, in each angle a martlet. Chichester, moneyer, GODPINE; Exeter, LIFNIC; Hastings, DVNNINC; Leicester, LIEFSIGE; London, PONVND. *All very fine and a scarce type*

		£	s.	d.
238	Æ, Edward the Confessor, <i>Type XI.</i> , bearded bust to right wearing crown, sceptre in front ; <i>rev.</i> short cross voided, each limb terminating in an incurved segment. Bedford, GODPINE ; Chichester, PULFRIC ; Dover, GILPI ; Exeter, AELFRIC ; Hastings, BRID and PVLFRIC ; Lewes, PVLFPINE. <i>All very fine, the first a very rare mint</i>	1	14	0
				7
239	Æ, Edward the Confessor, same type. Leicester, ALESIGE ; Lincoln, VLF ; London, DOLSTINE, DIRINC ; Oxford, WVLFWI ; Steyning, PIOLMAN and DIORMAN, 2 varieties. <i>All very fine</i>	1	15	0
				8
240	Æ, Edward the Confessor, same type, Thetford, AESUL ; Winchester, GODPINE, BRINTMER, BRINTISER ; Wallingford, BRVNPINE ; Worcester, GARVLE, and LIOFSTAN. <i>All fine, and the last a very rare mint</i>	1	14	0
				7
241	Æ, Edward the Confessor, <i>B.M.C.</i> , <i>Type XIII.</i> , <i>obv.</i> bearded bust facing ; <i>rev.</i> small cross patée within a circle. Cambridge, PVLPI and EADRD ; Lincoln, OTHGRIMA ; London, AELFPARD, AEGELPI, AEDGAR ; Steyning, DIORMAN. <i>All very fine</i>	1	10	0
				7
242	Æ, Edward the Confessor, same type. Wallingford, BRIHTMAER, BVREPINE, BRAND ; Wilton, HERRED, PINVS ; Winchester, LEOFOLD, LIFNL. <i>All very fine</i>	1	12	0
				7
243	Æ, Edward the Confessor, <i>B.M.C.</i> , <i>Type XV.</i> , <i>obv.</i> bust to right, wearing arched crown from which depends a fillet, sceptre in front ; <i>rev.</i> short cross voided, pyramid terminating in a pellet in each angle. Hereford, ENDREC ; Shrewsbury, GODPINE, <i>rare mints</i> . London, OIMVND ; Winchester, GODPINE. <i>All very fine, first has a small hole plugged</i>	1	5	0
				4
244	Æ, Harold II., <i>B.M.C.</i> , <i>Type I.</i> , <i>obv.</i> bust to left, crowned sceptre in front ; <i>rev.</i> across field PAX ; around, LEOfSI. ON. LVNDEN (London). <i>Very fine, rare with so full a reading of the mint name. From the Carlyon-Britton Sale, lot 1183</i>	1	6	0
				1
245	Æ, Harold II., same type. London, moneyer, WLGAR. ON. LVNDE. <i>Very fine</i>	1	11	0
				1
246	Æ, Harold II., same type. Lewes, moneyer, OSPOLD. ON. LEPEEI. <i>Very fine and rare. From the Durrant Sale, lot 20</i>	1	12	0
				1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, MAY 10th, 1922.

AT HALF-PAST ONE PRECISELY.

£	s.	d.	LOT	
1	6	0	247	Æ, William 1st, Penny, <i>Hawkins</i> No. 233, profile bust to left, sceptre in front ; <i>rev.</i> cross fleury PVLFM R. ON. RV. (Romney). <i>Very fine and rare. From the Cotton, lot 49, and Sir Augustus Prevost Sale, lot 14</i> 11
1	14	0	248	Æ, William 1st, Penny, <i>Hawkins</i> No. 234, Bonnet type. Exeter, moneyer GIEPVRD ; London, GODRIC. <i>From the Carlyon-Britton Sale. Both fine</i> 23
1	6	0	249	Æ, William 1st, Penny, same type as last. Wallingford, moneyer, BRIHTMERE, <i>fine</i> . Denier of ODO, Bishop of Bayonne, brother of William 1st, <i>rev.</i> BEESIANVS. CAS-TRA. <i>Very fine. The last from the C. A. Watters Sale, lot 166</i> 23
1	13	0	250	Æ, William 1st, Penny, <i>Hawkins</i> 237. Bristol, LEOFPINE. ON. BRIC. <i>Very fine, rare. From the Maish Sale, lot 74</i> 1
1	14	0	251	Æ, William 1st, Pennies, <i>Hawkins</i> 241, Pax type. Chichester, BRVMAN, two varieties ; Canterbury, SIMIER ; Colchester, IELFSI ; Dover, LIFFINE ; Dorchester, OTER ; Exeter, SAEMER. <i>All very fine</i> 7
1	8	0	252	Æ, William 1st, Pennies, same type. Exeter, LIFFINE two varieties, SEMIER, SEPINE ; Hastings, DVNIC ; Ilchester, IELPORD. <i>All fine</i> 6
1	14	0	253	Æ, William 1st, Pennies, same type. Oxford, EPETPINN ; Lincoln, SIFERD, LIEF ; Norwich, NVRTTEL, GODPINE ; Stamford, AELFWINE ; Salisbury, GODWINE. <i>All fine</i> 7
1	12	0	254	Æ, William 1st, Pennies, same type. Salisbury, EDMUND ; Southwark, PILLERIC, OSMVND ; Thetford, ILFPINE ; Winchester, IESTAN, GODPINE, ZIEPOLD. <i>All fine</i> 7

		£	s.	d.
255	Æ, William 1st, Pennies, same type. Winchester, SPRIEC- LINE, LIVFPOLD, LIFINC, LIOFPOLD; Wilton, SEPINE; Worcester, ESTMIER. <i>All very fine, and the last a very rare mint</i> 6	1	8	0
256	Æ, William 1st, Pennies, <i>Hawkins</i> , No. 242, similar to last type but without the three pellets on the right shoulder. Hereford, IEGELPINE; Chichester, BRVMAN; Canter- bury, BRIHTPOD; Wilton, SEFMROI; <i>all fine</i> . Henry 1st, <i>Hawkins</i> 255; moneyer, GODPINE. Stephen, three varieties, <i>Hawkins</i> 270, with STIFNE REX, <i>rev.</i> cross moline. <i>Last four as usual badly struck, but as minted</i> 8	1	16	0
257	Æ, Henry II., Penny, <i>Hawkins</i> 285, <i>obv.</i> full face bust crowned, holding sceptre; <i>rev.</i> large cross patée with smaller cross in each quarter, WILLEM. SC. ON. ED. (St. Edmundsbury); CVNLE. [ON] EXCS. (Exeter); PICOT [S.] ON. NORED (Norwich); [WI]LLEM. ON. NIVC. (New- castle); NIC[OLOS]. ON. GIPEV. (Ipswich); WI[LLEM]. ON. LVN. (London). <i>First very fine for the issue, others about as struck. From Mr. Joseph Young's Sale, lot 88</i> 6	1	16	0
258	Æ, Henry II. and Richard I., Pennies of Carlisle, Canterbury, Exeter, Oxford, Lincoln, Norwich, Wilton and Win- chester. <i>Several very fine, others chiefly fine. From Mr. Joseph Young's Sale, lot 89</i> 18	2	12	0
259	Æ, Anglo-Gallic, Richard I., Deniers of Aquitaine (11); Picardy (12); Eleanor, <i>Ruding Supplement</i> , Plate X., No. 2; Richard II., Hardits (4); Edward the Black Prince, Gros Esterlin (2); and Henry VI., Groats (3). <i>One of the Black Prince very fine; from the Alexander Mann Sale, lot 108. Others fine, some scarce</i> 33	1	13	0
260	Æ, Henry III., Pennies, short-cross type (Class III., A, B and C), of Canterbury, Carlisle, Ipswich, Newcastle, London, and Shrewsbury, of various moneyers. <i>All fine, chiefly from Mr. Joseph Young's Sale, lot 92</i> 36	1	6	0
261	Æ, Henry III., Pennies, long cross with sceptre (Class IV. and Class V., A, B, C and G); with REX. TERCI., of Lincoln, Newcastle, Norwich, and Winchester. With- out REX. TERCI., of Bristol, Carlisle, Canterbury, Dur- ham, Exeter, Hereford, Ilchester, Lincoln, London, Norwich, Oxford, St. Edmundsbury, Shrewsbury, Win- chester, Wallingford and York. <i>All fine picked speci- mens. The REX. TERCI. rare. Chiefly from Mr. Joseph Young's Sale, lots 92 and 93</i> 41	2	6	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
1	7	0	262	Æ,	Edwards I., II. and III., Pennies, of Berwick, Bristol, Bury St. Edmunds, Canterbury, Chester, Durham (Bishop Beck), Exeter, Lincoln, London, Newcastle and York; including several scarce varieties, notably one with the crown placed sideways on the King's head. <i>Nearly all fine</i> 5
1	2	0	263	Æ,	Edward I., Halfpennies (3); Edward III., Groat, MEVM DEV; Half Groats (7); Halfpennies (4); all London; Richard II., Penny of York; Halfpennies of London (5); Henry V., Groat of London, mullet on left shoulder; <i>fine and rare. Others chiefly well preserved</i> 2
1	6	0	264	Æ,	Henry VI., Calais Groats, <i>m.m.</i> pierced cross, and cross crosslet (4); Half-Groats (6), <i>m.m.</i> plain cross, <i>m.m.</i> cross crosslet, on <i>obv.</i> rosette between words of legend; <i>rev.</i> plain cross, rosette after POSVI and CALISIE, <i>rare</i> ; Penny (1); Halfpennies (2); <i>one of the Groats from the Bliss Sale extremely fine, with a beautiful rose tone, others chiefly fine; a good lot of the Calais mint.</i> Edward IV., Groats (5), of London; York, one, <i>m.m.</i> lys, E on breast; Bristol, B on breast; Half-Groats, Canterbury, C on breast (2). <i>Chiefly fine</i> 24
1	15	0	265	Æ,	Richard III., Groats, one, mint mark, boar's head; the other, mint mark, sun. <i>Both fine and rare</i> 2
1	4	0	266	Æ,	Henry VII., Groats, First Coinage, open crown, <i>m.m.</i> 5-petalled flower (London); another, <i>m.m.</i> cross fitchée; Second Coinage, high double-arched crown, <i>m.m.</i> anchor, 5-petalled flower, and one uncertain (7); Half-Groats, Canterbury (8), York (3), two with keys either side of bust; Pennies, two of York, King seated on throne. Third Coinage, profile Groats, <i>m.m.</i> arrowhead, and cross fitchée (4); Half-Groats, <i>m.m.</i> martlet, and cross fitchée (4) 28
2	2	0	267	Æ,	Henry VIII., Groats, Second Coinage, profile bust (7), mint marks: lys, with and without inner circle; arrow, rose, and cross voided, last has T.W. at sides of shield, Cardinal's hat under, and is of York. Half-Groats (7), <i>m.m.</i> lys, cross-crosslet, rose, and key, last with EL. (Edw. Lee, York); some have T.C. (Cranmer), others T.W. (Wolsey). Groats, full-face bust (5), <i>m.m.</i> lys, and W.S. (William Sharrington), with rose after Civitas; also two without <i>m.m.</i> , of London, and Canterbury. Halfpennies of Durham, 1st and 2nd issue, King on throne, <i>m.m.</i> star; C at sides of shield (Cuthbert Tonstall). Farthing of Canterbury. <i>Chiefly well preserved to fine, and the last very rare</i> 29

		£	s.	d.
268	Æ, Edward VI., Crown, 1551, <i>m.m.</i> y , reading FRA : z : HIB : REX :. Half-Crown, same date and <i>m.m.</i> , but horse walking, plume on head. <i>First very fine, last fine and round. Both from Mr. Joseph Young's Sale, lot 195</i> 2	3	3	0
269	Æ, Edward VI., Crown, 1552, <i>m.m.</i> tun, <i>obv.</i> FRA. z. HIBER ; <i>rev.</i> DEVM. MEVM ; <i>obv.</i> and <i>rev.</i> appear to have been slightly tooled on the field within the inner circle. <i>Fine round coin, rare reading</i> 1	1	16	0
270	Æ, Edward VI., Half-Crown, 1553, <i>m.m.</i> tun, <i>obv.</i> AGL.' FRAN.' z : HIB. REX. ; <i>rev.</i> DEV.' MEV.' <i>Fine round coin, very rare date</i> 1	3	0	0
271	Æ, Edward VI., Testoons (2), <i>m.m.</i> y , dated M.D.L.V. ; other M.D.XLIX ; <i>fine, one shows crack.</i> Shillings, fine silver, <i>m.m.</i> y , one reading MEV., and the other MEVM. Another. <i>m.m.</i> tun. Sixpences (2), similar. Philip and Mary Shilling, busts facing ; Sixpences (2) ; Pennies (3). Mary alone, Groats (3). <i>Chiefly well preserved, some scarce</i> 15	1	6	0
272	À, real d'Or of Phillip, husband of Mary, with English title ANG. <i>Silver Dalers</i> , two with same title ; <i>mint mark</i> , hand (Antwerp), <i>m.m.</i> cross patonce (Gelderland), both 1557. Also a $\frac{1}{4}$ -Daler, <i>rev.</i> FIDEI. DEFENSOR. <i>All fine, first rare. The first coin from the Alexander Mann Sale, lot 108</i> 4	2	4	0
273	Æ, Elizabeth, Crown (1601), <i>m.m.</i> 1 on both sides. <i>Fine round coin, rare</i> 1	2	0	0
274	Æ, Elizabeth, Half-Crown (1601), <i>m.m.</i> 1 on both sides. <i>Fine round coin, rare. From Captain Knight's cabinet</i> 1	1	12	0
275	Æ, (India), Elizabeth, PORTCULLIS DOLLAR, or Piece of eight Reals, 1600, <i>m.m.</i> O ; <i>obv.</i> ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., shield of arms crowned dividing E.R. crowned ; <i>rev.</i> POSVI. DEVM. ADIVTOREM. MEVM, portcullis crowned. <i>A fine round well-struck coin, and very rare. From the Whitaker, 1894, and Bliss Sale, 1916</i> 1	7	10	0
276	Æ, Half Dollar, or Four Reals, same mint mark, similar legends and type. <i>A fine round well-struck coin and very rare. From the Rashleigh Sale, lot 850</i> 1	6	0	0

£	s.	d.		
4	0	0	277	Æ, Quarter Dollar, or Two Reals, same mint mark, similar legends and type. <i>Fine, very rare. From Captain Knight's Collection</i> 1
4	4	0	278	Æ, Eighth Dollar, or Real, same mint mark, similar legends and type. <i>Fine, very rare. From Captain Knight's Collection</i> 1
1	6	0	279	Æ, Hammered Shillings (12), <i>m.m.</i> 's A, woolpack, hand, crescent, martlet, cross crosslet, 2, 0, key, bell, lys, and barrel. Groat, <i>m.m.</i> cross crosslet, <i>fine and scarce</i> . Threepence, various <i>m.m.</i> 's (7); Threepences (6); Twopences (6). <i>Several fine, generally well preserved</i> 32
1	7	0	280	Æ, Hammered Sixpences, of various mint marks, and all different dates from 1561 to 1602. <i>Nearly complete set of dates, only nine missing, and include several fine and rare</i> 36
1	0	0	281	Æ, Milled Shilling, and Threepence, both mint mark, star; and a Portcullis Halfpenny, mint mark, key. <i>All fine and rare</i> 3
1	8	0	282	Æ, Milled Sixpences, 1562, large bust, small rose, <i>m.m.</i> star; smaller bust, plain bodice, large rose, <i>m.m.</i> star; bust as last, but richly decorated bodice, large rose, 1564; large bust, <i>m.m.</i> star, 1567; small bust and rose, <i>m.m.</i> lys, 1568; similar, but lys points down instead of up. <i>Chiefly very fine with dark tone</i> . Number of pearls in the crowns varying 14
1	0	0	283	Æ, Pattern Groat, <i>Snelling Patterns, Pl. V., No. 15, m.m.</i> flower of six petals; <i>obv.</i> VNVM. A. DEOBVS. SVSTINEO., bust of the Queen, nearly full face, crowned, wearing rich robe and ruff; <i>rev.</i> AFFLICTORVM. CONSERVATRIX. monogram of Elizabeth crowned dividing date, 1601. <i>Very fine, rare. From the H. W. Thorburn Sale, lot 32</i> 1
1	3	0	284	Æ, Pattern Penny, <i>Mont. No. 2, obv.</i> THE PLEDGE. OF. Queen's bust as on last coin; <i>rev.</i> A. PENNY., monogram of the Queen crowned, dividing 1601. <i>Pattern Mont. No. 6, obv.</i> ROSA. SINE. SPINA., a large rose crowned; <i>rev.</i> PRO. LEGE. REGE. ET. GREGE. O., shield charged with cross of St. George. <i>Lead, Counters or Patterns, Med. Ill., page 123, 68; obv.</i> double-headed eagle; <i>rev.</i> large rose crowned between E.R., legend GOD. SAVE. THE. QVENE. Another, <i>obv.</i> as last; <i>rev.</i> as last, but reading, REGINA. BEATI. <i>All fine and rare. The first has a small hole</i> 4

		£	s.	d.
285	Æ, James 1st, Third issue, Crown, <i>m.m.</i> trefoil ; <i>obv.</i> equestrian figure of the King, grass under horse's feet ; <i>rev.</i> QVAE. DEVS., shield has the Welsh plume above. <i>Very fine round coin. Rare. From Captain Knight's Collection</i>	3	12	6
				1
286	Æ, Third issue, Crown, <i>m.m.</i> lys ; <i>obv.</i> equestrian figure of the King as last ; <i>rev.</i> QVAE. DEVS., shield without plume ; <i>fine.</i> Shillings (5), one EXVRGAT, mint marks, star, rose, lys, scallop. Sixpences (3) ; and a Half-Groat. <i>First fine, others well preserved</i>	1	16	0
				12
287	Æ, James I., Harington Farthings, <i>Mont. Nos. 1 and 2, Pl. 7, mint marks</i> , rose, lozenge, cinquefoil, lys, pellet, cross, annulet and dagger. Half-Farthing silvered, <i>Mont., Pl. 9, No. 3 ; rare.</i> Charles I., Richmond Farthings, <i>Mont., Nos. 1 to 6, Pl. 12 ;</i> crescent, star, lys, plumes, ☉, rat, key, two lozenges, eye, shield, fish, halberd, rose, quatrefoil, lion, leaf, ram's head, A, Θ, annulet, comb, crescent, star and crescent, castle, star, horse-shoe, four varieties of crosses, bell, dagger, woolpack, harp, bird and letter s. <i>Nearly all very fine and include several unpublished mint marks. An important collection of these coins, difficult to get together</i>	3	10	0
				62

Charles I.

Tower Mint.

288	Æ, Crown (<i>F. No. 2</i>), <i>m.m.</i> lys ; <i>obv.</i> one pellet either side of <i>m.m.</i> ; legend, MAG ! BRI ! FR ! HIB ! ; <i>rev.</i> pellet to left of <i>m.m.</i> <i>Fine and rare. From Captain Knight's Collection</i>	1	10	0
				1
289	Æ, Crown (<i>F. No. 14</i>), Type 2, <i>m.m.</i> plume ; <i>obv.</i> a neater horse and rider, group of five pellets to left of <i>m.m.</i> , one to right ; legend, MAG ! BRIT ! FRA ! ; <i>rev.</i> oval shield, plume above ; <i>m.m.</i> to left of plume, group of five pellets each side of it ; group of five pellets between words of legend. <i>Fine, rare. From Captain E. Shepherd's Sale, lot 223</i>	1	7	0
				1
290	Æ, Crown (<i>F. No. 20</i>), <i>m.m.</i> harp ; <i>obv.</i> group of four commas to left of <i>m.m.</i> , one to right ; legend, MAG ! BRIT ! FRA ! HIB ! ; <i>rev.</i> group of four commas to left of <i>m.m.</i> , one pellet to right ; the letters C.R. are larger. <i>Very fine round coin, rare. From Captain Knight's Collection</i>	1	16	0
				1

£ s. d.
1 10 0

291 Æ, Crown, *m.m.* bell (variety of *Francis*, No. 26, having the I after BR, and A after FR) ; *obv.* pellet either side of *m.m.* legend, MAG ! BRI ! FRA ! HI ! ; *rev.* no plume above the shield, but a group of four irregular marks either side of *m.m.* *Fine and rare. From Col. Monckton's Sale lot 94*

1 7 0

292 Æ, Crown (*F. No. 28*), *m.m.* crown, group of four pellets to left of *m.m.*, one to right ; legend, MAG ! BRI ! FR HI ! ; *rev.* one pellet either side of *m.m.* *A fine round coin, a trifle weak on the horse. From the Sale of a Nobleman's Collection, lot 304*

2 0 0

293 Æ, Crown (*F. No. 42*), *m.m.* sun, no pellets by mint mark ; legend, MAG : BRI : FRA : HIB : ; *rev.* group of four pellets either side of *m.m.* *Fine round coin. Rare. From Captain Knight's Collection*

1 12 0

294 Æ, Half-Crowns, mint marks, triangle, triangle within a circle, plumes, prostrate anchor, crown, lys, eye, tun, bell ; and sun, two varieties. *All finer than usually found in these generally badly struck coins*

1 12 0

295 Æ, Proof Shilling, Type 3, *m.m.* harp ; *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HIB : REX : ; bust of the King to left, crown pierces the inner circle ; *rev.* CHRISTO. AVSPICE. REGNO, an oval garnished shield. *Very fine round coin struck in a collar, and extremely rare. From the Sale of a London Collector, lot 64 (S.W. & H.) 1*

1 8 0

296 Æ, Shillings, square-topped shield, mint marks, triangle, five die varieties, P in circle, lys, sun, cross calvary, star, tun, anchor upright and anchor prostrate ; *obv.* legend D : G : MAAR ! FR' ET' ET' HI ! REX. ; *rev.* CIHRISTO, an unpublished reading, and fine as struck. oval shield, mint marks tun ; one legend as usual ; Another, *obv.* CAROLVS : D : G : MABRFRETHIREX., the L and Y are joined, and there are no stops between the other letters after the G. ; *rev.* as usual. *Fine and unpublished. Also a contemporary forgery of plated copper, m.m. crown, four die varieties, portcullis, harp, bell, and plumes. Chiefly well preserved to fine. The two unpublished varieties very rare*

		£	s.	d.
297	AR, Sixpences, Type I, <i>m.m.</i> lys, 1625. Type II., A, <i>m.m.</i> plume; <i>rev.</i> oval shield, C.R. above, two varieties differing. Type II., B., <i>m.m.</i> plume; <i>rev.</i> large plume over shield. <i>All in exceptionally fine condition for these coins, and the last very rare. From the Sale of a choice collection of coins of Charles I., lot 107, GL., May 21st, 1919</i>	2	15	0
				4
298	AR, Sixpences, <i>m.m.</i> triangle in circle, triangle, tun, crown, two varieties, one reading CIRISTO on <i>rev.</i> Half-Groats, <i>m.m.</i> triangle, R in circle, sun, tun, rose, star, crown, P in circle. Pennies, two, <i>m.m.</i> two pellets, and three pellets. Half-Groats, rose crowned on either side, <i>Hawkins</i> 546, <i>m.m.</i> 's castle, and lys. Penny, rose uncrowned, <i>Hawkins</i> 550. Halfpenny, rose uncrowned, no legend. <i>Well preserved to fine, several rare</i>	0	18	0
				20

Rawlins and Briot.

299	AR, Pattern Broad, by Rawlins, <i>m.m.</i> lys; <i>obv.</i> King's bust to left, bareheaded, legend CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX.; <i>rev.</i> the Royal arms in high relief on an oval garnished shield, crowned, C.R. at sides also crowned. <i>Unpublished reading, omitting the A after FR. Cast contemporaneously. Very fine and very rare</i>	0	15	0
				1
300	AR, Crown, <i>m.m.</i> anemone and B; <i>obv.</i> equestrian figure of the King to left holding sword; legend, CAROLVS. D. G. MAGN: BRITAN. FRAN. ET. HIBER. REX.; <i>rev.</i> usual oval garnished shield crowned, legend as usual. <i>Fine and rare</i>	1	0	0
				1
301	AR, Half-Crown, <i>m.m.</i> anchor and B on both sides. <i>Very well preserved and rare. From the Hoblyn Collection</i>	0	15	0
				1
302	AR, Shilling, <i>m.m.</i> anchor and B on both sides. Another, <i>m.m.</i> anemone and B on obverse only. <i>First very fine, second fine and rare. From Captain Knight's Collection</i>	0	18	0
				2
303	AR, Sixpences, <i>m.m.</i> anchor and B.; <i>rev.</i> reads CHISTO, <i>very fine and rare.</i> Another, <i>m.m.</i> anchor only, <i>fine.</i> <i>m.m.</i> anemone and B obverse only, two varieties, <i>one very fine, the other fine and with two N's to BRITANN.</i> Pattern Half-Groats, <i>obv.</i> king's bust to right; <i>rev.</i> two C's interlinked and crowned, B under. Another, <i>rev.</i> crossed sceptre and trident corded together (<i>Snelling, Patt. 5</i>). <i>Fine and rare. All from Captain Knight's Collection</i>	1	7	0
				6

£ s. d.

Provincial Mints.

- 2 4 0 304 Æ, Aberystwith Shilling, *m.m.* open book, fine wire inner circle on *obv.* ; Sixpence, beaded inner circle on *obv.* ; Groats, three varieties, *m.m.*'s to left, and right, central plume on *rev.* ; Threepences, *m.m.*'s to left, and right, of central plume ; Twopence. *With the exception of the Sixpence, which is a little chipped on the edge, all fine. A good set, the first and last rare. From Captain Knight's Collection*
- 1 8 0 305 Æ, Bristol Half-Crown, 1644, *m.m.* plume on obverse ; monogram BR beneath the horse, and beneath the date ; *m.m.* on *rev.* *Fine and a rare variety. From Captain Knight's Collection*
- 0 17 0 306 Æ, Exeter Crown, *m.m.* rose, coarse work, dated on *rev.* 1644. Another, finer work, *m.m.* castle, dated 1644 at end of legend on *rev.* *Finer than usually met with. The first from Captain Shepherd's Sale, lot 223*
- 0 18 0 307 Æ, Exeter Crown, *m.m.* rose, undated, finer work than the two in last lot ; *very well preserved.* Lundy Island Groat, *obv. m.m.* plumes ; *rev.* three plumes and scroll above REG. PRO. LEG., &c., dated 1646, struck on a large flan. *Very fine and rare. From Captain Knight's Collection*
- 18 0 0 308 Æ, Oxford Pound Piece, *Hawkins, No. 1, 1642* ; *obv. m.m.* plume, plume behind the King, who is riding over arm without a cannon ; *rev. m.m.* seven pellets. *A fine round coin, very rare. From the Sale of Brownlow Darby Knox, lot 49*
- 5 5 0 309 Æ, Oxford Half-Pound, *Hawkins, No. 1, 1642* ; *obv. m.m.* plume, plume behind the King ; *rev. m.m.* seven pellets as on the Pound. *A fine round coin. Rare. From Captain Knight's Collection*
- 2 8 0 310 Æ, Shrewsbury Crown, 1642 ; no mint marks on obverse reverse, first four words on obverse have two stops after each, the remainder have only one stop between each. *Very fine, rare. From Captain Knight's Collection*

£ s. d.
2 17 6

- 311 Æ, Worcester, Half-Crown (struck at Hartlebury Castle), *m.m.* on obverse, single pear; *rev.* three pears, H.C. below shield in garniture. *Of coarse work, struck on a somewhat small flan, but very well preserved and very rare. From Captain Knight's Collection* 1

- 312 Æ, York, Half-Crown, *Hawkins* 498, *m.m.* lion on both sides, EBOR under the horse on obverse. Shilling, *Hawkins* 526, *m.m.* lion on both sides, EBOR over square shield on reverse. Threepence, similar type. *First very fine and rare. Both the others fine. From Captain Knight's Collection* 3

Siege Pieces.

- 313 Æ, Ormond Money, Crown, Half-Crown, Shilling, Sixpence, Groat, Threepence and Twopence. The first three have the curled tail to the R. There is no stop between c and R on the obverse of the Half-Crown, and the figures are small on the reverse. *All very fine and rare, especially the Twopence. From Captain Knight's Collection* 7

- 314 Æ, Ormond Money: Crown, Half-Crown, Shilling, Sixpence, Groat, and Threepence, all with the plain R; the figures on the reverse of the Half-Crown are large. *All fine and rare* 6

- 315 Æ, Ormond Money: Crowns, low arched crown, long-tailed R, two contemporary forgeries, heavy silver plate on copper; first, obverse crown with high arch, large pearls and x between C.R.; second, low arched crown, small pearls, group of four pellets round lozenge between C.R., ornamental s on reverse. *First fine, last two very fine* 3

- 316 Æ, Newark: Shilling, 1645, struck on a large flan; *very fine and rare.* Ninepence, 1645, reading NEWARKE, *has been bent and straightened.* Also a forgery of the Half-Crown 1645, apparently double struck on somewhat larger flan than usual, possibly contemporary work. *Fine* 3

£ s. d.
6 5 0

317 R, Newark: Half-Crown, Shilling, *small hole*; Ninepence and Sixpence, all 1646. The Ninepence clearly shows the engraving on the piece of plate from which it was struck, and also what may be the date letter m, for 1629, above O B S. *First very fine, others fine; and all rare. From Captain Knight's Collection*

2 10 0 318 R, Pontefract: Shilling, octagonal, *obv.* three towered castle with flag, hand holding sword on right; legend O B S. P. C., 1648; *rev.* C. R. crowned, legend DVM. SPIRO SPERO. *Very well preserved and rare*

4 0 0 319 R, Pontefract: Shilling, octagonal, *obv.* CAROL: II: D G: MAG: B: F: ET: H: REX., crown above; legend in three lines, HANC: DEVS: DEDIT: 1648; *rev.* POST MORTEM: PATRIS: PRO: FILIO., castle, above P.C. and flag; left side OBS; on right, cannon's mouth protruding from tower. *Fine and very rare. From E. B. Gibson Sale, lot 206*

Commonwealth.

3 0 0 320 R, Crown, 1653, *m.m.* sun. *Fine, round, and rare*

2 2 0 321 R, Half-Crown, 1653; Shillings, 1651 and 1652; Sixpences, 1652 and 1658; Half-Groat, Penny and Halfpenny, no *m.m.* The first four *m.m.* sun; 1658 Sixpence, *m.m.* anchor; *all fine with the exception of the last mentioned, which is cracked.* Æ, Pattern Farthing, *Mont.*, No. 5, *obv.* ship sailing to left, legend, AND. GOD. DIRECT. OVR. COVRCE; *rev. m.m.* star, three pillars united by rings, THVS. VNITED. INVINCIBLE; *very rare.* Pewter Farthing, $\frac{1}{4}$ oz. of fine pewter; *well preserved only*

4 15 0 322 R, Pattern Half-Crown, 1651, by Blondeau, *m.m.* sun, II. VI. above shields on reverse, edge inscribed PETRVS. BLONDAEVS. INVENTOR. FECIT. TRVTH AND PEACE., 1651; a branch of palm before TRVTH and after 1651. *Fine and very rare. From the Holbrook Gaskell Sale, lot 133*

5 15 0 323 R, Pattern Shilling, 1651, by Blondeau, *m.m.* sun, same type as the Half-Crown but with XII. above shields on reverse, edge grained. *Extremely fine, toned, and rare. From Dr. Surtees Summer's Sale, lot 244*

		£	s.	d.
324	Æ, Pattern Sixpence, by Blondeau, <i>m.m.</i> sun, 1651, same type as Shilling, but vi above shields on reverse. <i>Extremely fine, toned and rare. From the Murdoch Sale, lot 430, and Dr. Surtees Summer's Sale, lot 245</i>	3	7	6
				1

Oliver Cromwell.

325	Æ, Crown, 1658, by Tanner, similar type and legends as Simon's Crown, but struck after the dies had been repaired, and with stops on either side of date on reverse ; edge inscribed. <i>Very well preserved and very rare. From the Joseph Young Sale</i>	4	2	6
				1
326	Æ, Half-Crown and Shilling, 1658, by Simon. <i>First fine, second very fine. Both rare</i>	2	4	0
				2

Charles II.

327	Æ, Hammered third issue, <i>obv. m.m.</i> crown, value behind the King's head, inner circle on both sides. Half-Crown, Shilling, Sixpence, Groat, Threepence, Half-Groat and Penny. Half-Groat of the first issue, no mark of value, and no inner circle. <i>All fine and the last rare. A good set</i>	1	16	0
				8
328	Æ, Milled issue, Crown, 1666 (year of the Great Fire of London), elephant under bust. <i>Fine for this coin and very rare. From Mr. Joseph Young's Sale, lot 334</i>	2	16	0
				1
329	Æ, Crowns, 1662, rose under the bust ; 1671, plain. Half-Crown, 1670. Shilling, 1672, and Sixpence, 1674. <i>Fine, several rare dates</i>	1	1	0
				5
330	Æ, Crowns, 1672, 1679 ; Half-Crowns, 1671, 1680 ; Shillings, 1663 and 1668. <i>Chiefly fine and several rare dates</i>	1	6	0
				6
331	Æ, Pattern Broad, 1660, by Simon, <i>obv.</i> CAROLVS. II. REX., bust of the King to right, star above his head ; s below the bust ; <i>rev.</i> MAGNALIA. DEI., 1660, a cross formed of the numeral II. four times repeated, surmounted by two c's interlinked and crowned, a star in the centre. In angles, the shields of England, Scotland, France and Ireland ; edge grained. <i>Rud., Pl. XXXIV., Figure 1. Very fine and very rare. From the John Guthrie Lornie Sale, lot 73</i>	3	0	0
				1

£ s. d.
2 6 0

- 332 Æ, Pattern Broad, 1660, by Simon, *obv.* CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX., bust of the King to right, s below the bust ; *rev.* MAGNA. OPERA. DOMINI, 1660, plain square shield crowned ; arms of England, Scotland France and Ireland, separately quartered ; edge plain. *Very fine, very rare. From the W. B. Thorpe Sale, lot 241* 11
- 1 5 0 333 Æ, Pattern Halfpennies, *Montagu, No. 1*, *obv.* CAR. II. D. G. M. B. FR. ET. HI. REX., ship sailing to left ; *rev.* SOLI. DEO. GLORIA ; St. Michael slaying the dragon. One has brass centre and copper rim, the other has copper centre and brass rim. *Very well preserved and very rare* 2
- 1 12 0 334 Æ, Proof Pattern Halfpenny, *Montagu, No. 11*, *obv.* CAROLVS. A. CAROLO., laureated and armoured bust of the King to left ; *rev.* QUATVOR. MARIA. VINDICO., figure seated, BRITANNIA in exergue. *Extremely fine and rare* 11
- 6 15 0 335 Æ, Proof Halfpenny in silver, 1673 ; *obv.* as pattern in last lot ; *rev.* figure seated, legend BRITANNIA around, 1673 in exergue. *Very fine and very rare in this metal. From Captain Knight's Collection* 11
- 2 0 0 336 Æ, Halfpennies, of 1672, 1673, and 1675. Farthings, 1672, 1673, 1674, 1675, 1679 *rare*, two varieties with and without the stop after BRITANNIA on reverse. *All finer than usual ; the Halfpenny of 1675 almost mint and a rare date.* Farthings, tin with copper plug, two varieties, one has two copper plugs. *Well preserved* 11
- 2 6 0 337 Æ, Pattern Farthings, silver, *Mont. No. 7*, *obv.* three inter-linked pillars surmounted by St. George's cross, Irish harp and Scotch thistle ; legend, THVS. VNITED. INVINCIBLE. ; *rev.* large rose crowned dividing C. R., also crowned, 1660 under, legend TRVTH. AND. PEACE. *Copper Pattern, obv.* as last, but no legend or date ; *rev.* similar. *Silver, Mont. 13, obv.* CAROLVS. A. CAROLO., bust to left with flowing hair, 1676 under ; *rev.* as Halfpenny in lot 334. *Copper, Mont. 14, obv.* CAROLVS. A. CAROLO, *m.m.* a lion, rose, thistle, harp and fleur-de-lys, each crowned and placed cross-wise ; *rev.* ship sailing to left ; legend QUATVOR. MARIA. VINDICO, edge MONETAE. INSTAVRATOR, 1662. *Mont. 16*, as last, but edge milled. *All fine to very fine, the first two very rare* 5

		£	s.	d.
338	Æ, Pattern Farthings, <i>silver</i> , <i>Mont.</i> 18, <i>obv.</i> CAROLVS. A. CAROLO, King's bust with short hair to left, laureated and armoured, 1665 under; <i>rev.</i> QVATVOR. MARIA. VINDICO., figure of Britannia seated (right leg bare), holding in the right hand an olive branch, in left a spear; <i>ex.</i> BRITANNIA; edge milled. Another, edge plain. In <i>copper</i> , as last, edge milled with and without gilding; <i>Montagu</i> 19, type as before but King's hair long and flowing. <i>Silver</i> , plain and milled edge; <i>copper</i> plain edge. <i>Complete lot of varieties of these two numbers. All very fine and those in copper very rare</i>	1	16	0
				7

James II.

339	Æ, Crown, 1686; Half-Crowns, 1685, 1687; Shillings, 1685, 1686; Sixpence, 1686. <i>The 1685 Shilling mint, others fine</i>	1	8	0
				6
340	Æ, Crowns, 1687 and 1688. <i>First extremely fine, almost mint, and rare so. Second fine and scarce</i>	2	0	0
				2

William and Mary.

341	Æ, Crown, 1692, the three varieties of Half-Crowns, 1689, 1692; Shilling, 1693; Sixpences, 1693 and 1694. <i>The first very fine, toned and rare, others chiefly fine</i>	3	0	0
				7
342	Æ, Pattern Halfpennies, <i>Mont.</i> No. 2, <i>obv.</i> GVLIELMVS. REX., large bust of the King, coarse work; <i>rev.</i> MARIA. REGINA. large bust of the Queen, similar work. <i>Mont.</i> 3, <i>obv.</i> GVLIELMVS. III. DEI. GRATIA, small bust of the King, five pellets under; <i>rev.</i> small bust of the Queen, MARIA. II. DEI. GRATIA, four pellets under. <i>Mont.</i> 7, GVLIELMVS. ET. MARIA., bust as usual on a large flan with broad beaded circle; <i>rev.</i> BRITANNIA, large figure of Britannia seated, <i>ex.</i> 1694. <i>First well preserved, has been gilded, last two fine. All very rare. Second coin from the Murdoch Sale, lot 769, and the C. A. Watter's Sale, lot 553</i>	2	2	0
				3
343	Æ, Pattern Farthings in <i>silver</i> , <i>Mont.</i> 11, <i>obv.</i> bust of the King and Queen, GVLIELMVS. ET. MARIA. D. G.; <i>rev.</i> HISCE. SVFFVLTA, crown supported by three pillars bearing the words RELIGIO-LEX. ET. LIBERTAS; another in <i>copper</i> . <i>Mont.</i> No. 13, <i>silver</i> , <i>obv.</i> bust, &c., as last, <i>rev.</i> IVNGIT. AMOR. PATRIAEQ. SALVS., two arms issuing from clouds on right and left, grasping a sceptre which passes through a crown. <i>Copper</i> , <i>Mont.</i> 17, <i>obv.</i> King's bust to right, GVLIELMVS. TERTIVS. D. G.; <i>rev.</i> MARIA. II. DEI. GRA., Queen's bust to right. <i>With the exception of the third, all very fine and rare</i>	1	8	0
				4

- £ s. d.
 2 10 0 344 Æ, Pattern Farthings, *Montagu 15*, *obv.* King's bust right, GVLIELMUS III. DEI. GRA. ; *rev.* Queen's bust right, MARIA. II. DEI. GRA. *In silver, copper and perhaps brass. Unpublished in the last metal. Mont. 18* (Maria alone), Queen as last ; *rev.* a rose tree with a rose in full bloom, EX. CANDORE. DECVS, with plain, and milled edge in *silver* ; with and without stop after DECVS in *copper*. *Mont. 19*, *obv.* as before ; *rev.* moon in clouds shining over a landscape. *Mont. 21* (William alone) *obv.* as first coin ; *rev.* a ship on fire at sea, IGNIBUS IMPAR. *Mont. 22*, *obv.* as last ; *rev.* sun shining, NON DEVIO. *All very fine. Chiefly from the Murdoch Sale and C. A. Watter's Sale, lot 553*
- 2 4 0 345 Æ, *Silver Proof of the 1694 Farthing ; fine. Tin, with copper plug, Halfpenny, 1692, fine for the issue ; and Farthing. Copper, 1694, Halfpenny, very fine ; and Farthing. James II., tin Farthing. William alone silver Proof Farthing, 1698, fine. Copper, Halfpennies 1697, 1698, 1699 three varieties, 1700 and 1701 Farthings, 1695, 1696, 1697, 1699 and 1700. The last with TERTIVS, F instead of E, very fine and unpublished spelling. Very rare*
- William III.**
- 1 13 0 346 Æ, Crowns, 1695, edge, SEPTIMO and TVTAMEN. *First brilliant mint state, second extremely fine. Rare in this state*
- 1 0 0 347 Æ, Half-Crowns, 1696, 1697, 1698, 1701 ; Shillings, 1696, 1697 ; Sixpences, 1696, 1697 and 1698. *All very well preserved*
- 1 3 0 348 Æ, Provincial Mints : Half-Crown, E, 1697 ; Shillings, B, 1696 ; E, N, and Y, all 1697 ; Sixpences, B, 1696, 1697 ; C, 1697 ; E, 1696 ; N, 1697 ; Y, 1696, 1697. *All finer than usually found, especially the Sixpences*
- 12 0 0 349 Æ, *Silver Proof Halfpenny, 1696 ; obv.* GULIELMVS. TERTIVS King's bust laureated and in armour to right ; *rev.* BRITANNIA., figure, &c., seated, date in exergue. *Extremely fine, unpublished and perhaps unique. From the Murdoch Sale, lot 828, and Captain Knight's Collection*

		£	s.	d.
350	Æ, London Halfpenny ; <i>obv.</i> no legend, an elephant to left ; <i>rev.</i> : GOD : PRESERVE : LONDON : the arms of the city upon a shield ; the cross of St. George having at point of intersection a saltire cross ; a star below point of shield. <i>Very fine and very rare. From John Macmillan's Collection</i>	2	4	0
				1
351	Æ, London Halfpenny, <i>obv.</i> no legend, an elephant to left ; <i>rev.</i> the arms of the city upon a shield which divides the word LON DON, star above and below, no saltire cross upon the St. George's Cross. <i>Very fine and extremely rare. From John Macmillan's Collection</i>	1	12	0
				1

Anne.

352	Æ, Before the Union, Crown, Half-Crown, Shilling and Six- pence ; all 1703, with VIGO under the Queen's bust. <i>All fine, scarce</i>	1	1	0
				4
353	Æ, Before the Union, Crown, and Half-Crown, 1707. After the Union, Shilling, 1711 ; Sixpence, 1707. All with roses and plumes in the angles. <i>Crown very fine, others fine</i>	1	1	0
				4
354	Æ, After the Union, Crown 1707, Half-Crown and Shilling, 1708 ; Sixpence, 1711. <i>All fine</i>	1	0	0
				4
355	Æ, After the Union, Crown and Half-Crown, 1713 ; Shilling, 1714 ; Sixpence, 1710. <i>All fine</i>	0	19	0
				4
356	Æ, Half-Crowns, 1709, plain ; 1708, plumes only ; 1710, roses and plumes. Shillings, 1702 pre-Union, plain ; 1702 plumes ; 1707, 1709 and 1711, all plain ; 1708, plumes only ; 1713, roses and plumes. Sixpences, 1705 plumes only, 1705 roses and plumes, 1707 plumes only. <i>Several very fine, others chiefly fine</i>	1	0	0
				13
357	Æ, Pattern Halfpenny, <i>Montagu 3</i> , <i>obv.</i> Queen's bust to left, ANNA. D. G. MAG. BR. FR. ET. HIB. REG. ; <i>rev.</i> no legend, the Queen as Britannia with the usual attributes seated under a large crown. <i>Very fine and rare. From John Macmillan's Collection</i>	2	2	0
				1
358	Æ, Pattern Halfpenny, <i>Montagu 4</i> , <i>obv.</i> as coin in last lot ; <i>rev.</i> similar to previous coin, but holding a rose and thistle in the right hand instead of an olive branch. <i>Fine and rare. From John Macmillan's Collection</i>	1	12	0
				1

- | £ | s. | d. | | |
|---|----|----|-----|--|
| 3 | 5 | 0 | 359 | Æ, Pattern Halfpenny, <i>Montagu 6</i> , <i>obv.</i> as on the two previous coins; <i>rev.</i> a large rose and thistle, each with leaves opening from one stem. <i>Brilliant mint state, no bronze proof, very rare. From the Montagu Sale, 143; the Murdoch Sale, lot 905; and C. A. Watte's Sale, lot 615</i> |
| 2 | 0 | 0 | 360 | Æ, Pattern Farthing, <i>Montagu 11</i> , <i>obv.</i> ANNA. DEI. GRATIA. Queen's bust to left; <i>rev.</i> figure seated, BRITANNIA 1711 date in legend. <i>Extremely fine and rare. From Captain Knight's Collection</i> |
| 1 | 18 | 0 | 361 | Æ, Pattern Farthing, <i>Montagu 13</i> , <i>obv.</i> Queen's bust to left ANNA. AUGVSTA. REV. PAX. MISSA. PER. ORBEM., Pearl driving a biga; 1713 in <i>ex.</i> <i>Struck in pewter, very fine and extremely rare. Unpublished and probably unique in this metal. Also a specimen of the same coin in copper, somewhat worn, but very rare. From Captain Knight's Collection</i> |
| 1 | 10 | 0 | 362 | Æ, Pattern Farthing, <i>Montagu 12</i> , <i>obv.</i> as last; <i>rev.</i> the Queen as Britannia, seated under a portico, legend BRITANNIA 1713 in <i>ex.</i> <i>Thin flan, fine and very rare, but has been dented on obv. and rev. Another of the current type, date 1714. Very fine and scarce. From Captain Knight's Collection</i> |

George I.

- | | | | | |
|---|----|---|-----|--|
| 1 | 5 | 0 | 363 | Æ, Crown, 1716; Half-Crown, 1717; Shilling, 1715; Sixpence, 1717. All roses and plumes in angles. <i>Very fine and scarce. From Captain Shepherd's Sale, lot 237</i> |
| 1 | 10 | 0 | 364 | Æ, Crown, Half-Crown, Shilling, and Sixpence, 1723, s.s. (South Sea Company). <i>The Crown extremely fine, almost mint state and rare, others fine. From Captain Knight's Collection</i> |
| 0 | 18 | 0 | 365 | Æ, Half-Crown, 1715; Shilling, 1724; Sixpence, 1720 all roses and plumes. Shilling, 1721, struck over 1720 roses and plumes; 1720 plain; and 1726 W.C.C., <i>very rare date</i> , the coin is roughly struck, and somewhat worn, but appears to have a plate mark of the leopard head on the obverse behind the bust, this may have been punched on at a later date, <i>curious. Others chiefly fine</i> |

		£	s.	d.
366	AR, Silver Proof Dump Farthings, 1717, 1718 ; copper Proof Dump Halfpenny and Farthing, 1717. Halfpennies, 1718, 1719, 1720, 1721 two varieties, 1722, 1723 and 1724. Farthings, 1719, 1720, 1721 (2) one over 1720, 1722, 1723, 1724. <i>The first fine but holed, second and the two of 1717 very fine and rare, others well preserved</i>	2	12	0
				19

George II.

367	AR, Young head, Crowns, 1732 and 1735 ; Half-Crown, Shilling and Sixpence, 1732. All roses and plumes. <i>The first very fine, others fine</i>	1	1	0
				5
368	AR, Young head, Crowns, 1739 and 1741. Half-Crown, Shilling, 1739 ; and Sixpence, 1741. All roses in angles. <i>The second very fine, others fine</i>	1	1	0
				5
369	AR, Young head, Crown, 1736 ; Half-Crown, 1734 ; Shillings, 1734, 1736, and 1737 ; Sixpences, 1728, 1731, and 1735 ; all roses and plumes. Shilling, 1727 ; Sixpence, 1728, plumes only ; Shilling, 1741, roses only. <i>All fine, the Half-Crown mint state</i>	1	7	0
				11
370	AR, Old head, Crown, 1743 ; Half-Crowns, 1743 and 1745 ; Shillings, 1743 and 1745 ; Sixpence, 1743. All with roses in angles. <i>Very fine</i>	1	5	0
				6
371	AR, Old head, Pattern Crown and Half-Crown for 1746, plain. <i>In brilliant proof state, well toned and rare. From Captain Knight's Collection</i>	1	16	0
				2
372	AR, Old head, Crown, 1746 ; Half-Crowns, 1745 and 1746 ; Shillings, 1745 two ; Sixpences, 1745 and 1746. All with LIMA under bust. <i>Those of 1746 very fine, others fine. From Dr. Des Forges' Sale, lot 109</i>	1	4	0
				7
373	AR, Old head, Crown ; Half-Crown and Shilling, 1750 ; Shilling, 1758 ; Sixpences, 1757 and 1758. All plain in angles. <i>All very fine, and the Crown rare of this date</i>	1	4	0
				6
374	AR, Young head, Halfpennies, 9 different dates, one of 1730 reads GEOGIVS, <i>fine and rare</i> ; Farthings, 7 different dates. Old head, Halfpennies, 14 different dates ; Farthings, 5 different dates. <i>Some fine</i>	1	3	0
				35

£ s. d.

George III.

- 1 3 0 375 Æ, Pattern Guineas by Küchler: *silver* proof 1798, *obv.* as pattern Farthing of that year; *rev.* crowned shield the "Spade" type; another bronze proof, same type and one of 1791, similar, but has scroll work on rim under bust. *The first two brilliant original impressions; third may be a re-strike. First from Dr. Des Forges' Sale lot 110*
- 4 4 0 376 Æ, Pattern Crown, 1817, by W. Wyon, *obv.* King's head laureated to right; *rev.* England, Ireland and Scotland as the Three Graces, embracing; national emblems at their feet; legend, FEODUS. INVIOABLE. *Brilliant proof, rare. From Captain Knight's Collection*
- 1 3 0 377 Æ, Pattern Crown, by Mudie and Mills, *obv.* King's bust to right; *rev.* four shields in the form of a cross, Order of St. George in the centre, four emblems in angles. *Brilliant and toned*
- 2 10 0 378 Æ, Crowns, 1818, 1819, 1820; Half-Crowns, 1816, 1817 two varieties, 1819, 1820; Shillings, 1816, 1817, 1820 Sixpences, 1816, 1817, 1819, 1820. *All in mint state; a fine range* 15
- 1 18 0 379 Æ, Pattern Crown, 1820, *obv.* VIS. VNITATE. FORTIOR. Hercules seated endeavouring to break a bundle of sticks across his knee; *ex.* date and wreath; *rev.* DECVS ET TVTAMEN, crowned shield; *brilliant bronzed proof, rare. Pattern Crown, pewter or tin, obv.* collar of the Order of St. Andrew crowned, dividing G III R. in script; *rev.* Royal arms and garter with the collar of St. Patrick, large crown above lion and unicorn supporters. *Very fine, unpublished and probably unique* 2
- 1 18 0 380 Æ, Northumberland Shilling, 1763. Pingo's *proofs* of the Shilling and Sixpence, 1787, with plain edges. Shilling and Sixpence, 1787, milled edges; and a Shilling of that date without dot over King's head. Pattern Sixpences: *obv.* G. R. in script letters crowned, within a wreath; *rev.* figure seated, BRITANNIA, 1790. *All extremely fine; several rare. The first three from Dr. Des Forges' Sale, lot 110; and the last from the Murdoch Sale, lot 315* 7

		£	s.	d.
381	Æ, Pattern Sixpence, similar to last coin in previous lot, but date in exergue, 1788. <i>Brilliant proof</i> , pattern Sixpence, <i>obv.</i> GEORGIUS. III. DEI. GRATIA., large head in high relief, from a cameo by Pistrucci; <i>rev.</i> BRITT: REX. FID. DEF., shield within garter crowned, 18-16 above (legend small); edge plain; by J. Wyon. Unique? Shilling of 1820, irregularly struck on a plain edged flan, probably a trial piece. <i>Very fine. All very rare. The first from the Murdoch Sale, lot 315, and Dr. Surtees Summer's Sale, lot 287</i>	1	12	0
382	Æ, Silver Proofs of the Pattern Penny, <i>Montagu 21</i> , <i>obv.</i> large bust; <i>rev.</i> helmeted Britannia, 1797. Broad rim Farthing by Küchler, 1797; and Pattern Farthing by Droz, 1790. <i>All brilliant and very rare. The second from the Thorburn Sale, lot 32</i>	2	2	0
383	Æ, Pattern Halfpennies by Droz, <i>Montagu 3, 6, 7, 16</i> , two with edge RENDER TO CESAR THE THINGS WHICH ARE CESAR'S. Pattern broad rim Farthing by Küchler, 1797. <i>All brilliant original impressions. Nos. 7 and 16 from the Thorburn Sale, lot 376; the others from John Macmillan's Collection</i>	1	4	0
384	Æ, Pattern Halfpenny, 1799, <i>obv.</i> crowned bust; <i>rev.</i> as current type. Another, gilded, probably a later striking. <i>The first a brilliant original in metal case. From Dr. Surtees Summer's Sale, lot 287</i>	1	7	0
385	Æ, Proofs on gilded blanks, of the Twopence, Penny, pattern Halfpenny and pattern Farthing, broad rims, 1797, by Küchler. <i>All brilliant originals, in leather case. From Captain Knight's Collection</i>	3	0	0
386	Æ, Pattern Pennies, by Küchler, 1797; five varieties, some with large head, and helmeted Britannia. Pattern Halfpence, by Droz, eagle head under bust, three varieties; and two others, 1788 and 1790. Pattern Farthings by Droz, 1788 and 1790. Pattern Halfpenny by Küchler, BRITANNIARUM. Pattern Farthings, broad rim, one gilded, 1797 and 1798. <i>All brilliant proofs, some are probably re-strikes</i>	2	17	6

£	s.	d.		
1	12	0	387	Æ, Halfpence, issued for currency, from 1770 to 1777, including the error GEORIVS, 7. Farthings, 1774, 1775. Pence, 1806, 1807. Halfpence, 1799. Gilded and copper proofs, three varieties, 1806 and 1807. Farthings 1799, three proofs ; 1806 and 1807, one proof. <i>All very fine to mint state, several proofs in original metal cases</i>

George IV.

1	8	0	388	Æ, Pattern Two-Pound Piece, 1824, by W. Wyon. Type as the pattern Five Pounds of 1826 ; plain edge. <i>Brilliant bronze proof ; very rare of this date. From John Macmillan's Collection</i>
10	0	0	389	Æ, Pattern Crown, 1820 (called Whiteave's), <i>large head of the King</i> , G. MILLS. F. on truncation, MDCCCXX. under rev. Royal arms with supporters, PUB. BY. R. WHITEAVES under ; plain edge. <i>Brilliant proof condition and finely toned. Very rare, twenty only struck. In red leather case. From the Maish Sale, lot 471</i>
0	15	0	390	Æ, Proof Crown, 1821 ; edge SECUNDO. Half-Crowns, rose shamrock and thistle, 1820 and 1821. Both proofs milled edges. <i>All in brilliant condition</i>
1	5	0	391	Æ, Crown, 1822 ; edge TERTIO. Half-Crowns, 1823 and 1825. Shillings, 1821, 1825. Lion type, 1825, 1826, 1827, and 1829. Sixpences, 1821, 1825, 1828 and 1829. <i>Chiefly mint state</i>
1	4	0	392	Æ, Pence, 1825, 1826, one proof ; Halfpence, 1825, 1826, 1827 ; Farthings, 1821 to 1830, 1824 missing, two varieties of 1826. William IV., Pennies, 1831, 1834, 1837 ; Halfpennies, 1831, 1834, 1837 ; Farthings, 1831, 1834, 1835, 1836, 1837. <i>Except the William IV Pennies, which are only well preserved, chiefly very fine</i>

William IV.

8	5	0	393	Æ, Pattern Crown, 1831, w.w. for William Wyon on truncation of neck, rev. draped shield of arms crowned. <i>A brilliant proof, very rare, with beautiful rose and blue tone. In case. From John Macmillan's Collection</i>
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		£	s.	d.
394	Æ, Pattern Half-Crown, 1831, exactly as the Crown in last lot, <i>and toned</i> . Half-Crowns, 1834, 1836 ; Shillings, 1834, 1835, 1836 ; Sixpences, 1834, 1835, 1837 ; Groats, 1836, 1837 ; Threepences, 1835 and 1836. <i>The first a brilliant proof very rare ; from John Macmillan's Collection. Others in mint state</i>	1	6	0
				13

Victoria.

395	MINT PROOF SET, 1839 : in original case as issued, containing in <i>gold</i> , Pattern Five Pounds, <i>rev.</i> the Queen as Una guiding the British lion, edge inscribed ANNO. REGNI. TERTIO ; Sovereign and Half Sovereign, plain edge. In <i>silver</i> , Pattern Crown, small lettering, W. WYON. R.A. on truncation, <i>rev.</i> shield of arms crowned ; Half-Crown, Shilling, Sixpence, Fourpence and Threepence ; Maundy set, Groat, Threepence, Half-Groat and Penny. In <i>copper</i> , Penny, Halfpenny, and Farthing, all plain edged. <i>In brilliant mint state ; rare, especially the Five Pounds. From Captain Knight's Collection</i>	15	10	0
				16
396	Æ, Pattern Crown (BONOMI'S), 1837. Ancient Egyptian style, design and legends incuse, plain edge. Pattern Crown and Sixpence issued by Messrs. Spink & Son in 1887, of beautiful workmanship. <i>All brilliant and rare. From John Macmillan's Collection</i>	1	5	0
				3
397	Æ, Pattern Gothic Crown, 1847, plain edge. Another, edge inscribed ANNO. REGNI. UNDECIMO. <i>Both brilliant proofs, the first is beautifully toned dark steel blue</i>	1	10	0
				2
398	Æ, Pattern "Godless" Florin, dated 1848 ; <i>brilliant plain edge proof</i> . Godless Florin of 1849 ; Gothic Florin, 1867, <i>an extremely rare date</i> , not represented in the Francis Sale, reading BRIT. instead of BRITT. Another, 1874, and a <i>brokage</i> or trial of the reverse only. <i>All very fine</i>	1	4	0
				5
399	Æ, Crown, 1845 ; Half-Crowns, 1842, 1844, 1845, 1874, 1875, 1878, 1879, 1881, 1883. <i>All very fine, several rare dates. Proof of 1853 Sixpence ; brilliant and rare. The last from the Maish Sale, lot 490</i>	2	4	0
				11

- | £ | s. | d. | | |
|---|----|----|-----|---|
| 1 | 18 | 0 | 400 | AR, Crowns, 1889, 1890 ; Double Florins, 1889, 1890 ; Shillings, 1853, 1875, 1876, 1884, 1900, last a proof ; Sixpences, 1839, 1851, 1866, 1884, 1887 ; Threepences, 1887 ; Groats of various dates (10) ; Threehalfpences (5). <i>Chiefly mint state</i> |
| 1 | 5 | 0 | 401 | Æ, Copper issue, 1839, Penny, Halfpenny, and Farthing, <i>brilliant bronze proofs</i> . Quarter Farthings, 1839, 1851, 1852, 1853. Tin washed proofs, <i>mint state</i> . <i>All very rare. The first three from the Francis Sale, lot 609</i> |
| 2 | 0 | 0 | 402 | Æ, Copper issue, Pennies 1841, three varieties ; 1844, 1845, 1846, 1847, 1848, 1851, 1853, four varieties ; 1855, four varieties, including one with three stops after FID : on reverse ; <i>unpublished</i> , 1856 ; 1857, two varieties ; 1858, large and small date, six varieties ; 1859, two varieties. Where there is more than one coin of a date the varieties consist of ornamented and plain trident ; also where the riband from the hair band hangs down by the curl, or where it is plain ; some are with, other without, w.w. on truncation. <i>Several very rare dates, all very fine to mint state. From John Macmillan's Collection, as are the following three lots</i> |
| 0 | 15 | 0 | 403 | Æ, Copper issue, Penny, Halfpenny and Farthing, 1843. <i>The first very well preserved and extremely rare, second in similar condition, Farthing in mint state</i> |
| 1 | 10 | 0 | 404 | Æ, Copper issue, Penny 1860 ; <i>very fine and extremely rare, but slightly oxidised in front of Queen's head</i> . Pattern Penny, 1860, by Joseph Moore, <i>Montagu 3</i> , legend incuse ; <i>rev.</i> Britannia seated facing, but head turned to right. <i>Very fine and rare</i> |
| 0 | 18 | 0 | 405 | Æ, Copper issue, Halfpennies, 1838, 1841, 1844, 1846, 1847, 1848, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, large and small date, 1859. Farthings, 1838, 1840 to 1849 inclusive, two varieties of 1853 with w.w. on truncation, one raised letters, the other incuse ; only 1843 and 1844 missing. <i>With four exceptions, all in mint state, several very rare dates</i> |
| 1 | 5 | 0 | 406 | Æ, Bronze issue, Pennies, 1860 to 1901 inclusive, only 1874 missing, including 1874 and 1875 with and without rib under date ; <i>with three exceptions, all in mint state</i> (44) Edward VII., 1902 to 1910 (9). George V., 1911 to 1919 (9). <i>The Victorian from the Francis Sale, lot 618</i> |

		<i>£</i>	<i>s.</i>	<i>d.</i>
407	Æ, Bronze issue, Halfpennies, 1860, 61, 62, 63, 64, 75, 76, 81, 84, 86, 87, 89, 90, 91, 95 to 1901 ; including Edward VII., 1902 to 1910, and George V., 1911 to 1919 (39). Farthings, 1860 to 1901, missing 1870, 71, 77 and 89, of these dates none were issued for currency. Edward, 1902 to 1910. George V., 1911 to 1919 (58). <i>All, with few exceptions, very fine to mint state</i>	1	4	0
				97
408	Æ, A UNIQUE COLLECTION OF MAUNDY MONEY, consisting of 672 pieces, from Charles II. to George V., 1920. It includes two unpublished die varieties of Simon's first issue with the King's hair completely covering his coat ; the extremely rare Half-Groat, 1765 ; Wire Money set, 1792 ; and besides the ordinary set, the Groat, Threepence and Penny of 1800, with obverses struck from the dies of 1795, having no stops between or after the words of the legend. <i>The coins are chiefly in very fine condition.</i> With six exceptions, this collection contains specimens of all the known dates in Maundy Money. It is in a specially adapted mahogany cabinet containing 14 trays, capable of holding 772 coins. Height, 6in., width 12in., depth 8in., with brass handle, spring lock and key	47	10	0
Scotch Coins.				
409	Æ, Groats, David II., Edinburgh mint, four varieties ; Robert II., one ; Robert III., one ; Alexander II., long double cross, one ; Alexander III., six mullets with various numbers of points and piercings ; Robert III., Halfpennies, two. <i>Several very fine for these coins</i>	1	3	0
				18
410	Æ, James V., Groats (2) ; Billon Bawbees (3) ; James IV. or V., Pennies (3) ; Francis and Mary, Testoon, 1560, and Half-Testoon, and Lion or Hardit ; Mary, Bawbees (4) ; Plack (1). Various small pieces of James VI. <i>The Testoon very fine and scarce</i>	2	12	0
				27
411	Æ, Mary, Cruickston Dollar, or Ryal, 1567 ; Burns, Pl. LXVI., No. 912. <i>Extremely fine and sharp. Rare so. From Sir Augustus Prevost's Sale, lot 224</i>	1	16	0
				1
412	Æ, James VI., Thirty-shilling Pieces, 1582, 1583 ; Twenty-shilling Piece, and Ten-shilling Piece ; Burns, Pl. LXVIII. <i>First three fine, last well preserved. All rare. A good set</i>	3	3	0
				4

- | £ | s. | d. | | |
|---|----|----|-----|--|
| 1 | 12 | 0 | 413 | Æ, James VI., Two-thirds Ryal, 1750, countermarked with a thistle, <i>Burns</i> , 922; One-third Ryal, <i>Burns</i> , 923; Balance Half Merk, <i>Burns</i> , 937; Five Shillings, <i>Burns</i> , 940; Thistle Merk and Half Merk; and two others. <i>First three coins fine and scarce, others well preserved. Chiefly from the Alexander Mann Sale, lot 465</i> |
| 1 | 16 | 0 | 414 | Æ, James VI., Crown, or Sixty Shillings; Half-Crown, or Thirty Shillings, <i>m.m.</i> thistle on both sides square shield, QVAE. DEVS. Shillings (3); Sixpences (2). <i>First very fine, round and rare. Others well preserved. From the W. B. Thorp Sale, lot 189</i> |
| 1 | 8 | 0 | 415 | Æ, Charles I., Briot's, Sixty Shilling Piece, <i>m.m.</i> thistle and B on both sides. <i>Fine, round and rare</i> |
| 1 | 16 | 0 | 416 | Æ, Charles I., Thirty Shillings, <i>Burns</i> , 997, two varieties <i>m.m.</i> large and small thistle; <i>Burns</i> , 1015, one; <i>Burns</i> , 1023, two varieties; also one similar by Falconer, with F under the horse and no grass. <i>First three fine, last three very fine and rare. All from the Alexander Mann Sale, lot 472</i> |
| 0 | 18 | 0 | 417 | Æ, Charles I., Twelve-shilling Pieces by Falconer, <i>Burns</i> , 1017, F above crown on <i>rev.</i> and without. <i>m.m.</i> thistle; <i>Burns</i> , 1020, F by thistle on <i>obv.</i> ; two others, <i>m.m.</i> thistle but no letter F; Six Shillings, one; Forty Pence (4); Twenty Pence (5). Charles II., Merks (3); Half Merks (2); Forty Pence, one. James II., Ten Shillings. William and Mary, Forty Shilling, 1692, <i>fine</i> , and Ten Shillings, 1691 (23); <i>Copper Bawbees</i> , Bodley and Turners (11). <i>First two very fine, several others fine</i> |
| 2 | 14 | 0 | 418 | Æ, James II., Pattern Sixty Shilling Piece, 1688, <i>Burns</i> , 1064. <i>Brilliant and rare. From the Maish Sale, lot 509</i> |
| 1 | 1 | 0 | 419 | Æ, Anne, Five Shillings, <i>Burns</i> , 1084; Five Shillings, 1707; Half-Crowns, 1707, 1708; Shilling and Sixpence, 1707, all with E, for Edinburgh, under bust. Shillings, with star and star under bust, 1708 and 1709. <i>All well preserved, first and last rare</i> |

		£	s.	d.
420	Æ, James VIII., Pattern Sixty Shilling Piece, <i>Burns</i> 1094, by Roettier, <i>obv.</i> bust to right, JACOBVS. VIII. DEI. GRATIA. ; <i>rev.</i> crowned shield of arms, SCOT. ANGL. FRAN. ET. HIB. REX., 1716. <i>Brilliant and rare. From Dr. Sidebotham's Sale, lot 174</i>	2	17	6
421	Æ, James VIII., Pattern Guinea, <i>Burns</i> 1095, <i>obv.</i> bust to right, legend as Sixty Shilling Piece ; <i>rev.</i> shields of England, Scotland, Ireland, and France crowned, arranged in the form of a cross, sceptres in angles, a thistle in centre, legend SCO. AN. FRA. ET. HIB. REX., 1716. Another, <i>Burns</i> 1096, <i>obv.</i> bust to left, IACOBUS. TERTIUS. ; <i>rev.</i> as last, but without thistle in centre of four shields. <i>Both brilliant and rare. Second from the C. A. Watter's Sale, lot 810</i>	2	4	0
422	Æ, George, Prince of Wales, as Seneschal of Scotland. Fullerton's, Pattern Half-Crown, Shilling and Sixpence in silver ; Penny and Halfpenny in bronze. By Milton, 1799. <i>All brilliant proofs. From the Maish Sale, lot 514</i>	2	8	0
				5

Irish Coins.

423	Æ, Hiberno-Danish Pennies : three in imitation of Anglo-Saxon Mule types of Aethelred II., others imitating Aethelred II., <i>B.M.C., Plate 4, var. A.</i> of SIHTRIC, DYMN, &c. Two varieties unpublished by <i>M. B. Roth</i> in his article on these coins. <i>Chiefly very fine, several rare. From a find in Fifeshire, 1832</i>	1	18	0
424	Æ, John as Lord of Ireland, moon-faced Halfpenny of Waterford, RODBER. ON. WA., the last letter is inverted ; Dublin, ADAM. John as King, "Triangle" Penny of Dublin. Henry III., Penny, similar type and mint. Edward I., similar type Pennies of Waterford, one, Dublin (3) ; Halfpennies, Dublin and Waterford. Henry VI., Groats (2) ; Edward IV., Groat of Waterford. <i>Fine but holed</i>	0	15	0
				14
425	Æ, Henry VIII., Harp Groats giving initials of his Queens . with H-A., H-I., and H-K., six varieties. Mary, Shilling, 1553, <i>obv.</i> MARIA. D. G., &c., lys between two annulets after MARIA ; <i>rev.</i> VERITAS. TEMPORIS. FILIA. MDLIII, lys as before after VERITAS. ; <i>very fine and rare, but possibly a contemporary forgery.</i> Philip and Mary, Shilling, 1555 ; Base Groats, 1556 and 1557. Elizabeth, Shilling (plated contemporary forgery) ; Sixpence, 1561, two varieties ; and a Base Groat. James I., Shillings (4), Sixpences (2)	1	1	0
				20

<i>£</i>	<i>s.</i>	<i>d.</i>			
0	19	0	426	Æ, James II., Gun Money, Crowns, 1690, five varieties, one silver-plated ; large Half-Crowns, 1689, January (1), February (2), March (1), July (1), August (3), September (3), October (3) ; 1690, March (1), April (2). <i>All different varieties. Several rare, chiefly in very fine condition. One has a small hole</i>	22
1	0	0	427	Æ, Small Half-Crowns, 1690, April (1), May (8), June (2) ; small-size Shillings, May (6), June (2) ; Sixpences, 1689, January (5), February (1), June (1), July (3). <i>Chiefly in finer condition than usual. All different, and several rare varieties</i>	29
1	0	0	428	Æ, Large-size Shillings, 1689, January (3), February (1), March (1), July (1), August (2), September (5), October (5), November (3), December (1), 9R, 10R ; 1690, March (1), April (1). Sixpences, 1689, August (3), November (2), December (1) ; and two Limerick Halfpennies, one with inverted N to HIBERNIA struck over a Gun Money Shilling. <i>All different and several rare varieties, chiefly in finer condition than usual</i>	34
1	12	0	429	Æ, James II., Pattern Halfpenny, 1690, <i>silver</i> proof. <i>Copper</i> , St. Patrick Halfpenny (1) ; Farthings (3) ; Halfpennies, Charles II., 1680, 1681, 1682, 1683 ; James II., 1685, 1686, 1688 ; William and Mary, 1692, 1693, 1694 ; William III., 1696 ; and two Elizabeth Pennies, 1601, 1602. <i>First brilliant, several of the others finer than usual</i>	18
1	4	0	430	Æ, George I. : Wood's Pattern Halfpennies, 1722, <i>Nelson No. 2</i> , harp in front of Hibernia, one 8, another 9 strings to harp ; <i>N. No. 4</i> , same date, harp at side of Hibernia, two varieties ; <i>N. No. 5</i> , 1723, stop before HIBERNIA, two varieties. Halfpennies issued for currency : <i>N. No. 8</i> , 1723, as the Patterns of this date but no stop before HIBERNIA, nine varieties, varying number of strings to the harp and other details ; <i>No. N. 11</i> , 1724, three varieties. Farthings, <i>N. No. 7</i> , 1723, three varieties ; <i>N. No. 10</i> , 172, two varieties. <i>With one exception, all very fine, several rare. Chiefly from the C. A. Watter's Sale, lot 639</i>	23

		£	s.	d.
431	Æ, George II., Halfpennies, four various dates ; Farthings (3), VOCE. POPULI ; Halfpennies, 1760, six varieties, one with P in front of head. George III., Halfpennies, first issue (7), one a <i>brokage</i> , plain-edged, gilt Proofs, 1805 ; Penny, two Halfpennies, one has grained edge, and Farthing. Bronze similar for currency. George IV., Pennies, 1822, 1823 ; Halfpennies, same dates. <i>Last twelve very fine, others well preserved</i>	0	16	0
				32

Cabinets and Numismatic Books.

432	Very handsome mahogany coin cabinet of superior workmanship, by W. PRIEST, BLACKFRIARS. Inlaid folding doors, carved plinth, &c., fitted with forty-eight trays in two tiers, pierced for variously sized coins from Threepence to Silver Pound size ; also two deep drawers, self bolting, lock and key. Height 16½in., width 20in., depth 13¼in. The cabinet is supported on a well-made mahogany stand, fitted with a large deep drawer, lock and key. The whole forms an artistic piece of furniture	15	10	0
				1
433	Mahogany coin cabinet by TURTON, fitted with twelve trays and a deep drawer containing four drop-in trays pierced for Crown sized coins ; brass handles, lock and key. Height 9½in., width 13¼in., depth 12in.	3	0	0
				1
434	Mahogany coin cabinet fitted with thirteen trays, pierced for variously sized coins, lock and key. Height 13in., width 14in., depth 18in.	0	17	0
				1
435	Mahogany coin cabinet fitted with eighteen trays, pierced for variously sized coins, deep drawer containing eight well-made drop-in trays, also pierced for variously sized coins. Lock and key, brass handles at sides and on drawer. Height 14½in., width 12½in., depth 11in.	1	10	0
				1
436	Head (Barclay V.) <i>Historia Numorum</i> , A. MANUAL. OF. GREEK. NUMISMATICS, illustrated with many woodcuts, second edition ; and the companion book, <i>Carolla Numismatica</i> , published in honour of Barclay V. Head. <i>Both as new from the Oxford Press</i>	2	10	0
				2
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				2

£	s.	d.			
4	12	6	438	Stevenson. A Dictionary of Roman Coins, 1889, with many woodcut illustrations. <i>Very scarce, out of print</i>	1
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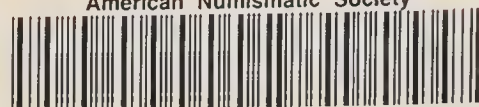
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